



**HARRISON PARROTT  
FOUNDATION**

# Impact Report

# 2025



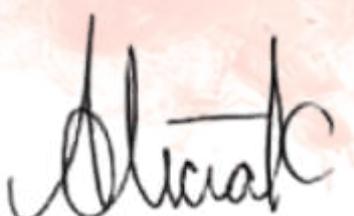
[harrisonparrott.com/foundation](http://harrisonparrott.com/foundation)



# Welcome, from the HPF Leadership

I am delighted to present the HarrisonParrott Foundation's 2025 Impact Report, celebrating a year of significant activity and meaningful progress. Through our 'Leading Debate & Change' programme, we delivered our annual Symposium at The Glasshouse, Gateshead, welcoming luminary speakers and our largest, most diverse delegate group to date. We continue to champion creativity, inclusion, and opportunity through our support of Open Up Music's Clarion and through impactful partnerships with our delivery partners. This year also saw the launch of the HarrisonParrott Foundation Bursary Programme, enabling young musicians to access opportunities that would otherwise be beyond reach. We have begun development of the CHORD Toolkit, a new programme designed to strengthen collaboration between education and industry colleagues in music.

2025 has been a landmark year of unprecedented momentum, and we carry this energy forward with purpose and pride.



**Lissy Kelleher-Clarke**  
HarrisonParrott Foundation Head



## Our History

The [HarrisonParrott Foundation](#) is the charitable arm of global artist management group, [HarrisonParrott](#). As a charity, our aims are focussed on improving access to high quality music education and ensuring that future generations have equal opportunities to music programmes and career opportunities in the industry.

The HarrisonParrott Foundation was established on HarrisonParrott's 50th anniversary as a defining gesture of HarrisonParrott's commitment to a more inclusive musical ecosystem. By organising initiatives like Music Access Awareness Week and educational Symposia, we strive to bridge the gaps between education and industry. Through our luminary partners: West London Music Hub, Open Up Music, Music for All, Orchestras for All, Creative Access and Young Sounds UK, we deliver a breadth of partnership projects that support access to music and the music industry, eliminate barriers in the arts, and support equity and diverse representation within our musical community.



## Our Mission

The mission of The HarrisonParrott Foundation is to champion equity, diversity and inclusion within the arts. Through strategic initiatives like Music Access Awareness Week, the Foundation engages with the music education sector to dismantle barriers related to ethnicity, gender, disability, and social background. We host open speaking events to create opportunities to bring together key stakeholder groups to tackle systemic issues within our sector and, crucially, provide funding and grants for individuals or initiatives that are actively working to the HarrisonParrott Foundation's Mission.

Fostering a vibrant and inclusive artistic landscape, The HarrisonParrott Foundation envisions a world where diversity is not merely acknowledged but celebrated within the arts. We aspire to be a catalyst for transformative change, challenging perceptions, encouraging debate, and ensuring equal access for all.



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# 2025 Partnerships





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Open Up Music helps special schools set up accessible orchestras, so that hundreds of young disabled people get first access to music education every year. Since 2007, Open Up Music's award-winning programmes have created new opportunities for them to be musicians, making their own music, not just listening to the music of others. Open Up Music are responsible for the creation of The Clarion, an award-winning, accessible musical instrument that can be played independently with any part of the body, including the eyes.

As part of our 2025 activities, the HarrisonParrott Foundation granted funding to Open Up Music for the ongoing research and development of the Clarion. This marks 3 years of consistent financial partnership between HarrisonParrott Foundation and Open Up Music.





# Symposium Partners



Young Sounds UK is a national charity that supports talented young musicians from low-income families, helping them to access instruments, tuition, and opportunities to develop their potential. Formerly known as Awards for Young Musicians, it works across genres and the UK to remove financial and social barriers to musical progression.



The BBC is the UK's public service broadcaster, with a central role in nurturing music and culture through BBC Radio 3, its Orchestras and Choirs, and initiatives like BBC Introducing. It champions new talent, commissions and broadcasts world-class performances, and makes music accessible to audiences across the UK.



UK Music represents the collective interests of the UK's commercial music industry. It brings together artists, musicians, songwriters, producers, labels, publishers, venues and collecting societies to advocate for the sector, drive policy change, and promote the economic and cultural value of music in the UK.



The Glasshouse International Centre for Music in Gateshead is a world-class venue and charity dedicated to live music performance, learning, and artist development. Home to the Royal Northern Sinfonia, it hosts concerts across all genres and delivers wide-reaching community and education programmes that inspire participation in music.

# Music Access Awareness Week

Music Access Awareness Week is our annual Social Media and Marketing Campaign that aims to improve awareness of musical opportunities, barriers that persist to music industry and education access, and spotlight the work taking place to dismantle barriers by HarrisonParrott Foundation and our partners.

## Goals

- Identify & expose barriers to music access.
- Encourage dialogue and knowledge-sharing.
- Inspire our audience with exciting opportunities and storytelling from musical leaders.
- Bring together the music sector to work collaboratively on solutions.

## Activities

- Release special content to highlight problems and solutions.
- Release major programmes and initiatives: In 2025, launching our bursary and Trustee Recruitment.
- Flood HP Socials with impactful messaging to draw attention to the campaign.



Top  
Collaboration

Leia Zhu - The real test of Music

Top Post  
Bursary launch

## The Numbers

Total reach

**58,400**

An increase of 403% from last year!!





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# HARRISONPARROTT FOUNDATION SYMPOSIUM MAKING EVERY NOTE COUNT: EQUITY, EXCELLENCE & ACCESS



BBC ORCHESTRAS & CHOIRS



GENEROUSLY SPONSORED BY:



# Symposium



BBC ORCHESTRAS & CHOIRS



## Making Every Note Count: Equity, Excellence & Access

In collaboration with our esteemed partners, we brought together a diverse and dynamic assembly of speakers and participants, uniting educators, industry leaders, music organisations, and students. This symposium served as a vital platform for dialogue and collaboration, sparking ideas and initiatives to address the barriers young people face in transitioning from higher education to the professional stage.

We celebrate the Symposium's success in fostering meaningful connections, inspiring innovative solutions, and generating actionable steps to bridge the gap in the industry pipeline. At the same time, we acknowledge the ongoing challenges, from limited resources to systemic inequalities, that demand collective effort and creative problem-solving.

The Symposium created a space for open and honest discussions about these hurdles and the potential for transformative change. By addressing these challenges head-on, we aim to shape a future where young talent, regardless of background, can access sustainable and fulfilling careers in music.

This event marks another milestone in the HP Foundation's ongoing commitment to championing equity, accessibility, and opportunity in the arts. We are immensely grateful to all who contributed to its success and look forward to building on the momentum generated during this inspiring day.

>150 Attendees

40 Panellists

£18,239.43  
generated in  
social value.



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# Bursary Programme



**Up to £4,000**

With the launch of our new Bursary Programme, 2025 marked the beginning of a powerful mechanism for change. This year we established the governance, criteria, and funding model needed to ensure that future awards are fair, transparent, and impactful. By designing a bursary structure that supports both educational access and individual artistic projects, we have created a framework that will soon open doors for talented young musicians who face financial barriers. The foundations laid in 2025 position us to deliver meaningful, targeted support from 2026 onwards – support that will directly shape the next generation of musical talent.



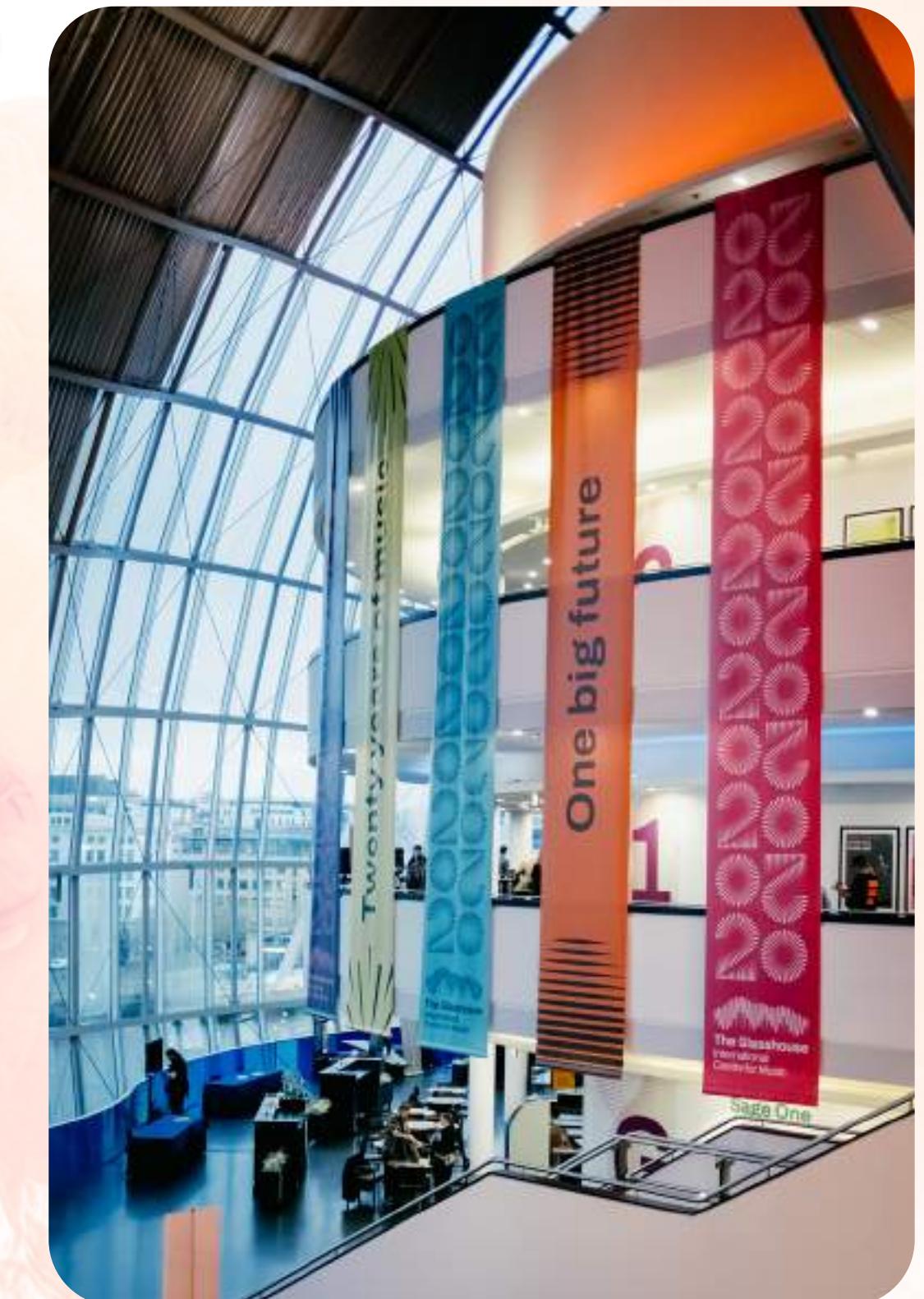


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# Fundraising & Corporate Sponsorship

**>£18,000 Raised**

The HarrisonParrott Foundation is proud to reflect on a landmark year for our funding and partnership development. For the first time, we secured corporate sponsorship, with Liverpool Victoria (LV=) contributing £5,000 as our primary Symposium Sponsor. We were also supported by Young Sounds UK (£2,000) and UK Music (£1,000), marking a more diverse and resilient funding model than in previous years. Individual donations continue to be generated through our GoFundMe campaign, and we are pleased to have begun nurturing several new funding relationships in 2025 that hold promise for sustainable support in the years ahead. The HarrisonParrott corporate business remains a committed annual donor, contributing £10,000 to the Foundation.

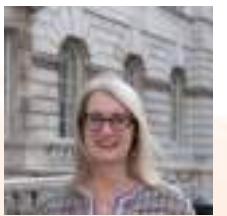


# Trustees & Leadership



**Jasper Parrott**

Chair, Board of Trustees



**Lorna Aizlewood**

Trustee



**Lydia Connolly**

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**Samir Savant**

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**Jonathan Kuhles**

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**Lissy Kelleher-Clarke**

Head, Staff



**Catherine Fairlamb**

Hon. Treasurer



**Anna Rodrigues**

Hon. Secretary





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# Let's have a Chat!



### Website

[harrisonparrott.com/foundation](http://harrisonparrott.com/foundation)



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