

Truls Mørk

Cello

Truls Mørk’s compelling performances, combining fierce intensity, integrity and grace, have established him as one of the pre-eminent cellists of our time.

Truls Mørk is a celebrated artist who performs with the most distinguished orchestras including Orchestre de Paris, Berliner Philharmoniker, Wiener Philharmoniker, Concertgebouworkest, Münchner Philharmoniker, Philharmonia and London Philharmonic orchestras, and Gewandhausorchester Leipzig. In North America he has appeared with New York Philharmonic, The Philadelphia and The Cleveland orchestras, Boston Symphony Orchestra and Los Angeles Philharmonic. Conductor collaborations include Esa-Pekka Salonen, David Zinman, Manfred Honeck, Gustavo Dudamel, Sir Simon Rattle, [Kent Nagano](https://www.harrisonparrott.com/artists/kent-nagano), Yannick Nézet-Séguin and Christoph Eschenbach, amongst others.

The 2025/26 season sees Truls Mørk open the season of the Dresden Philharmonic season under the baton of Tabita Berglund. He continues his collaboration with Berglund in a return to the Deutsches Symfonie-Orchester Berlin. Other returns this season include Rotterdam, Oslo, and Monte Carlo Philharmonic Orchestras, Orchestre de Paris, NDR Hannover,  Belgian National Orchestra, and the Gothenburg, Bamberg, Stavanger and Finnish Radio Symphony orchestras.

A great champion of contemporary music, Truls Mørk has given in excess of 30 premieres. He has also given highly successful performances of Esa-Pekka Salonen’s Cello Concerto, conducted by the composer at the Royal Festival Hall, Lincoln Center and Festival d’Aix en Provence. In collaboration with [Klaus Mäkelä](https://www.harrisonparrott.com/artists/klaus-makela), he performed the Salonen Cello Concerto with Orchestre Philharmonique de Radio France and Oslo Philharmonic Orchestra. Other commissions include Victoria Borisova-Ollas’ cello concerto *Oh Giselle, Remember Me*, Rautavaara’s *Towards the Horizon* with BBC Symphony Orchestra and John Storgårds, Pavel Haas’ Cello Concerto with Wiener Philharmoniker and Jonathan Nott, Krzysztof Penderecki’s Concerto for Three Cellos with NHK Symphony Orchestra and Charles Dutoit, Hafliði Hallgrímsson’s Cello Concerto, co-commissioned by Oslo Philharmonic, Iceland Symphony and Scottish Chamber orchestras.

With an impressive recording output, Truls Mørk has recorded many of the great cello concertos for labels such as Virgin Classics, EMI, Deutsche Grammophon, Ondine, Arte Nova and Chandos many of which have won international awards including Gramophone, Grammy, Midem and ECHO Klassik awards. These include Dvořák’s Concerto (Mariss Jansons/Oslo Philharmonic), Britten's Cello Symphony and Elgar's Concerto (Sir Simon Rattle/CBSO), Miaskovsky’s Concerto and Prokofiev's Sinfonia Concertante (Paavo Järvi/CBSO), Dutilleux (Myung-Whun Chung/Orchestre Philharmonique de Radio France), CPE Bach (Bernard Labadie/Les Violons du Roy), Haydn's Concertos (Iona Brown/Norwegian Chamber Orchestra), Rautavaara’s *Towards the Horizon* (John Storgårds/Helsinki Philharmonic Orchestra) as well as the complete Bach Cello Suites and Britten Cello Suites. Later recordings include Shostakovich’s Concertos with Oslo Philharmonic Orchestra/Vasily Petrenko, works for cello and orchestra by Massenet with Orchestre de la Suisse Romande/Neeme Järvi and the Saint-Saëns Concertos together with Bergen Philharmonic Orchestra/Neeme Järvi. His most recent recording features the sonatas by Bridge, Britten and Debussy performed with Håvard Gimse and released on Alpha Classics.

Initially taught by his father, Truls Mørk continued his studies with Frans Helmerson, Heinrich Schiff and Natalia Schakowskaya. In his early career, he won a number of competitions such as the Moscow Tchaikovsky Competition (1982), Cassado Cello Competition in Florence (1983), the Unesco Prize at the European Radio-Union competition in Bratislava (1983) and the Naumberg Competition in New York (1986).