Paweł Kapuła

Conductor

Paweł Kapuła, hailed by *Polish Radio* as “a real hope for Polish conducting”, is one of the most spectacular conductors of the younger generation, acclaimed for his captivating interpretations coupled with flawless conducting technique. Never afraid of a challenge, his fresh, exciting programming choices demonstrate a high level of creativity and finesse. Combining an infectious energy with a thoughtful approach to the score, he is building an ever-growing presence in Europe and beyond.

The 2025/26 season sees Paweł Kapuła debut with BBC National Orchestra of Wales, NDR Radiophilharmonie Hannover, Staatsorchester Mainz and Janáček Philharmonic Orchestra among others. He returns to Warsaw Philharmonic, Aarhus Symfoniorkester, Orquestra Clássica de Espinho and Bodenseephilharmonie Konstanz whom he will also be taking to Zürich Tonhalle for one performance.

Paweł Kapuła recently attracted great attention debuting with Gulbenkian Orchestra in Lisbon, Hamburger Symphoniker, Japan Philharmonic at Suntory Hall, Xi’an and Guiyang symphony orchestras in China. Previously he conducted Ulster Orchestra, Georgian Chamber Orchestra and Württembergische Philharmonie Reutlingen, all of which have now grown into loyal partners cherishing him for his vigorous stage presence and precise conducting style. Further engagements have led him to conduct the Oslo Opera Orchestra, Sinfonieorchester Basel, Meininger Hofkapelle, Gothenburg Opera Orchestra and Sibiu Philharmonic Orchestra.

In February 2021, Paweł Kapuła was appointed Principal Guest Conductor of Pomeranian Philharmonic in Bydgoszcz. Since then, he has been leading the orchestra in programmes with such refinement and flair that it has attracted other Polish orchestras’ attention, amongst them Polish National Radio Symphony Orchestra Katowice, Warsaw Philharmonic and Baltic Philharmonic Gdańsk.

His latest recording project of all the Beethoven Piano Concertos with Prague Philharmonic Orchestra at Prague’s Rudolfinum, has just seen its international release. Paweł Kapuła is also an avid champion of neglected Polish composers which he demonstrates in numerous recordings for Polish Radio.

Paweł Kapuła received his first piano lessons at the age of seven. He studied conducting with Tadeusz Strugala and Stanislaw Krawczynski at Krakow’s Academy of Music. He was a finalist and winner of the Distinction Award at the first Adam Kopyciński Student Conducting Competition in Wroclaw in 2013 and is a musicology graduate of the Jagiellonian University in Krakow.

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