Johanna Wallroth
Soprano

Soprano Johanna Wallroth has swiftly risen to international acclaim, with standout debuts at prestigious theatres including Wiener Staatsoper, Opernhaus Zürich and Glyndebourne Festival Opera and concert appearances at iconic venues such as Berliner Philharmonie, Wiener Musikverein and Philharmonie de Paris. Following her celebrated debut as Zerlina in Mozart’s *Don Giovanni* with Swedish Radio Symphony Orchestra under Daniel Harding, she was named Swedish Radio’s Artist in Residence for two consecutive seasons.

The 2025/2026 season for Johanna Wallroth marks a series of important debuts including as Pamina (*Die Zauberflöte*) in Simon McBurney’s acclaimed production at Theater Basel, as Governess (*The Turn of the Screw*) with Den Norske Opera, conducted by Antonio Méndez, Bellezza (*Il trionfo del Tempo e del Disinganno*) in Robert Carsen’s production at Teatro dell’Opera di Roma, conducted by Gianluca Capuano and Fiordiligi (*Così fan tutte*) in concert version with Swedish Chamber Orchestra under Tobias Ringborg. On the concert platform, she joins The Cleveland Orchestra under Barbara Hannigan, performing *Knoxville* *Summer of 1915*, and the Swedish Radio Symphony Orchestra in a Mozart arias programme, conducted by Karina Canellakis.

Johanna Wallroth has made highly praised debuts at Glyndebourne Festival Opera as Susanna (*Le nozze di Figaro*) in Mariame Clément’s new production conducted by Riccardo Minasi, and as Cleopatra (*Giulio Cesare*) in David McVicar’s dynamic staging, conducted by Laurence Cummings and appeared as Barbarina in Barrie Kosky’s new production at Wiener Staatsoper, conducted by Philippe Jordan and as Zerlina (*Don Giovanni*) at Opéra de Normandie Rouen under Ben Glassberg. She debuted at Royal Swedish Opera as Susanna under Music Director Alan Gilbert and at Opernhaus Zürich in Christian Spück’s ballet collaboration based on Monteverdi’s Madrigals under Christoph Koncz. At Sweden’s historic Drottningholm Festival she sang Leocasta in Vivaldi’s *Il Giustino* under George Petrou, and she joined Stefan Gottfried and Concentus Musicus Wien at Internationale Barocktage Stift Melk as Belinda in Purcell’s *Dido and Aeneas*.

During her time in Wiener Staatsoper's prestigious Opernstudio, Wallroth showcased her dramatic and musical versatility in supporting roles including Giannetta (*L’Elisir d’amore*), Une voix céleste (*Don Carlos*) and Ida (*Die Fledermaus*) all conducted by Bertrand de Billy, La Contessa di Ceprano (*Rigoletto*) under Marco Armiliato, and both Fortuna and Damigella in a new production of *L’Incoronazione di Poppea* under Pablo Heras-Casado.

A sought-after concert singer, Wallroth has performed an impressively diverse repertoire including Schumann, *Faustszenen* with Daniel Harding and Academia Nazionale di Santa Cecilia, Barber, *Knoxville* with Sakari Oramo and Stockholm Philharmonic Orchestra, and Berlioz, *Les nuits d’été* with Nikolaj Szeps-Znaider and Orchestre national de Lyon. She toured extensively in Mahler, Symphony No.4 with Klaus Mäkelä and Oslo Philharmonic Orchestra, joined Orchestre de Paris, conducted by Daniel Harding, in Mahler’s epic Symphony No 8 (Mater Gloriosa) and sang Mozart, Requiem with Orchestre Philharmonique de Radio France under Barbara Hannigan. Schumann, *Das Paradies und die Peri* marked her debut with Czech Philharmonic Orchestra, she sang her first Beethoven, Symphony No.9 with

Rundfunk-Sinfonieorchester Berlin and Natalia Ponomarchuk, and in an ongoing collaboration with Swedish Radio Symphony Orchestra she has performed Berg, *Sieben frühe Lieder*, Mahler Symphony No. 2 and, under Dalia Stasevska, Saariaho, *Cinq reflets de l’amour de loin*. With Danish National Symphony Orchestra, she debuted in Debussy, *La damoiselle elué*, received critical acclaim for Osvaldo Golijov, *Three Songs for Soprano and Orchestra* with Gävle Symfoniorkester, and sang the world premiere of Daniel Nelson, *I am monster* with Swedish Chamber Orchestra under Daniel Raiskin.

Johanna Wallroth is already an accomplished recitalist and recently performed, together with Magnus Svensson, at the historic Birgit Nilsson concert hall in Båstad. In collaboration with pianist Malcolm Martineau, she has performed at the Schubertiades of both Vilabertran and Cantabria, at Tivoli Festival, as part of the Grandi voci series at Göteborgs Operan, and at Helsinki Seriös. She has presented carefully curated programmes at London’s Wigmore Hall with Michael Pandya, at Savonlinna Festival with Kristian Attila, at Stockholm’s Konserthuset with Magnus Svensson and has recorded a number of Lieder programmes during her time as a BBC Radio 3 New Generation Artist.

Wallroth’s artistic journey began at the Royal Swedish Ballet School where she trained as a dancer before moving her focus to voice, going on to graduate from Vienna’s Universität für Musik und darstellende Kunst (MDW). She gained international attention when she secured first prize at the renowned Mirjam Helin International Singing Competition in 2019, was awarded the Birgit Nilsson Scholarship in 2021 and represented Sweden in the 2023 Cardiff Singer of the World Competition.