Eduardo Strausser

Conductor

Brazilian conductor Eduardo Strausser serves as the Principal Conductor and Music Director of Norrlandsoperan. Renowned internationally for his versatility across both symphonic and operatic repertoire, he is deeply committed to contemporary music and brings a unique energy and dynamism to his performances.

In the 2025/26 season, Strausser will conduct Wagner’s *Tristan und Isolde* with Norrlandsoperan and return to Theater Basel for a new production of Massenet’s *Don Quichotte*. In the symphonic arena, he appears regularly as a guest conductor, returning to the City of Birmingham Symphony Orchestra and the North Carolina Symphony, while also debuting with the Rotterdam Philharmonic Orchestra and the Pacific Symphony.

Alongside core repertoire, Strausser champions contemporary music, and over the course of this season he conducts works by living composers including Anna Clyne, Missy Mazzoli, Thea Musgrave, Nina Shekhar, Jessie Montgomery and Andrea Tarrodi.

Eduardo Strausser regularly collaborates with orchestras such as Antwerp Symphony Orchestra, Royal Philharmonic Orchestra, The Hallé, Opéra Orchestre National de Montpellier, Philharmonie Zuidnederland, Kansas City Symphony, Simón Bolívar Symphony Orchestra, Sydney Symphony Orchestra and the New Zealand Symphony Orchestra.

Previously Resident Conductor of Teatro São Paulo from 2014 to 2016, Eduardo led productions in São Paulo of *Elektra* and Carlos Gomes’ rarely performed *Fosca*, alongside *The Nutcracker* with Balé da Cidade de São Paulo and a striking staging of Mahler’s Symphony No. 1 in collaboration with director Stefano Poda.

Since then, Strausser’s operatic engagements have expanded across Europe. He has conducted *Tosca* for both Northern Ireland Opera and Theater Magdeburg, and led productions at Staatstheater Hannover, including *Il barbiere di Siviglia*, *Hänsel und Gretel* and *Die Zauberflöte*. His credits also include Leonard Evers’ *Die Odyssee* at Zurich Opera and appearances at Teatro Municipal do Rio de Janeiro and Teatro Verdi di Padova with *La bohème*. Last season, Strausser conducted the world premiere of Jenny Wilson’s debut opera, *The Lovers*, in March 2025 with Norrlandsoperan.

Eduardo regularly collaborates with renowned soloists such as Javier Perianes, Nobuyuki Tsujii, Alexandra Lowe, Isata Kanneh-Mason, Marie-Ange Nguci, Paul Lewis, Augustin Hadelich, Richard Galliano, Cédric Tiberghien and Steven Osborne, among others. A skilled polyglot, he speaks eight languages fluently, including German, Italian, French, Spanish and Hebrew.

*HarrisonParrott represents Eduardo Strausser for general management.*

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