Yoav Levanon  
Pianist

“Beautiful sound, effortlessly virtuosic, with great inner security*” –* Yoav Levanon already shows tremendous power and maturity, *Frankfurter Allgemeine Zeitung* commented on the 21-year-old pianist’s appearance at the Burghofspiele in the Rheingau.

Highlights of Yoav Levanon’s 2025/26 season include recital appearances at the prestigious Brucknerhaus Linz, Théâtre des Champs-Elysées and as part of the Jerusalem Music Centre’s International Series, alongside performances at Italy’s historic Teatro Sociale di Rovigo and the renowned Chopin-Gesellschaft Hannover. Further establishing his reputation on the international stage, Yoav Levanon will collaborate with leading orchestras including the Pacific Symphony Orchestra under Eduardo Strausser, the WDR Symphony Orchestra conducted by Constantinos Carydis, and the Israel Chamber Orchestra under the baton of Christoph Poppen.

Previous appearances cover solo recitals at Wigmore Hall, Tonhalle Zürich, Elbphilharmonie Hamburg, Théâtre des Champs-Elyséesin Paris, the Lucerne Piano Festival and Wiener Konzerthaus. Additionally, he was invited to perform with renowned orchestras like Poznan Philharmonic Orchestra, Antwerp Symphony, Orquesta de la Communidad de Madrid, Orquestra Sinfónica do Porto Casa da Música, and appeared at the Lanaudière Festival in Quebec.

At the beginning of 2021, Levanon took part in a filmed project with Daniel Barenboim and soon after he signed an exclusive recording agreement with Warner Classics. His debut album *A Monument for Beethoven* with the label was released in May 2022. It attracted great attention from reviewers worldwide and garnered many excellent reviews. In February 2024, *Rachmaninoff: Etudes-Tableaux Op.39* followed his debut album: “There have been some tremendous versions of the Études-tableaux in the past few decades, but I would place Levanon’s recording near to the top” (*Gramophone*). His latest release, *Liszt: Piano Concertos & Totentanz* (November 2024), features Liszt’s Piano Concertos No.1 and 2, alongside other works by the composer, recorded with the Luzerner Sinfonieorchester under the baton of chief conductor Michael Sanderling.

Yoav Levanon first appeared on stage at the age of 4 and soon became a winner of his first National Piano Competition in Israel. He won his first Gold Medal at an International Piano Competition in the USA a year later and performed on the prestigious stage of Carnegie Hall in New York. Following his orchestral debut with the Israel Chamber Orchestra he went on to take part in the Tsinandali Festival, Georgia, where he played Mozart and Bach Concertos for Two Pianos and Orchestra with acclaimed pianist Sergei Babayan. Later he received the “Young Talent Award” of the Fundación Excelentia and performed at a ceremony at the National Auditorium Madrid in the presence of Queen Sofia. In 2019, Yoav appeared as one of the youngest pianists ever in the festival history of the renowned Verbier Festival and was celebrated as a ‘discovery’. His debut solo recital, broadcast globally on *medici.tv*, attracted the largest online audience of any at the 2019 Festival’s events.

Yoav Levanon is guided by top piano professors and musicians. He was privileged to take part in the ‘Piano Program for Outstanding Young Pianists’ at the Jerusalem Music Center, working with the prestigious American concert pianist Murray Perahia as well as working under the guidance of distinguished pianist Sir Andras Schiff in his artist performance studio at the Barenboim-Said Academy in Berlin.