

HILDUR GUÐNADÓTTIR

“WHERE TO FROM”

Oscar-winning composer Hildur Guðnadóttir presents a special evening of music commissioned by a consortium of acclaimed partner venues and festivals, featuring Guðnadóttir on vocals and cello, trio of string musicians and two vocalists, with special light design by Theresa Baumgartner.

Commissioning partners include:

1st & 2nd November 2025 Volksbühne Berlin (World Premiere)

21st March 2026 Barbican Centre,

26th April 2026 Vienna Konzerthaus, Mozaart,

6th June 2026 Reykjavik Arts Festival at Harpa, Silfurberg,

June 2026 Holland Festival

and more..

As well as single/weekend event, there is opportunity to expand to an artist focus.

GUÐNADÓTTIR AS ARTIST IN RESIDENCE

‘Where To From’ can be programmed as part of a curated artist portrait , including additional events such as:

- Visual installation by Todd Field (director of TÁR)
- Symphonic evening of Guðnadóttir’s works for the concert platform
- Chamber performances of Guðnadóttir’s work
- Screenings and Q&A’s



HILDUR GUÐNADÓTTIR

"WHERE TO FROM"

EXAMPLE SETLIST

- Stimm
- Erindi
- Steps Out Loud
- Make Space
- Over There
- I Hold Close
- Melody of Not Knowing
- All Along
- Fólk fær andlit

and more..

PROMOTER TO COVER

Flights for travel party

Hotel for travel party

Ground transportation

Backline according to technical specifications

Grand rights

TECHNICAL NEEDS

Amplification and PA / backline

Minimal staging

Lighting with a focus on light and darkness, lighting rider.

REHEARSAL NEEDS

1.5 days minimum (including load in)

TRAVEL PARTY

Hildur Gudnadottir, cello & voice

Constance Ricard, cello

Liam Byrne, viola da gamba

Peyee Chen, soprano

Nina Guo, soprano

Sarah Saviet, viola

Francesco Donadello, sound engineer

Theresa Baumgatner, lighting design



HILDUR GUÐNADÓTTIR

An artist who defies classification and disregards traditional generic boundaries, Icelandic cellist, singer and composer Hildur Guðnadóttir has earned a unique place on the contemporary music scene thanks to her virtuosity, versatility and originality. Her work scoring the likes of Chernobyl, TÁR, and Joker led to unprecedented international recognition, as she became the first female composer ever to win the Academy, Golden Globe and BAFTA awards in the same season.

WHERE TO FROM CREATIVE PROCESS

"I have a fairly constant stream of music playing in my head, which I sometimes record on my phone for no other purpose than taking a snapshot of my feeling tone at that moment. These recordings became a sort of diary of tonality and timings.

Friendship has always been one of the most important elements of how I make and play music. The person and our friendship comes first and their instrument comes second. When I learned that my friends Eyvind Kang and Jessika Kenney were going to be in Europe in the summer of 2024, I really wanted to grab the chance to play with them, we have always had a strong resonance when we play together. In addition, I called some of my favourite people/ musicians and asked them to join - Else Torp, Liam Byrne and Clare O'Connell. I orchestrated a my diary entries for them to play and the music was recorded in Berlin by my dear friend Francesco Donadello.

The original recordings have a sense of direction for me, as they are often thoughts from walking, biking or driving. The title refers to any starting point being an open question, one follows a direction and arrives at a destination.

I am very excited to be joined by an ensemble of friends and come out of my concert playing hiatus to play the music of Where to From, along with older pieces from my previous records that I was unable to perform as a one woman band in my touring days. As the 20th anniversary of the release of my first solo record mount A is on the horizon - the concert will span compositions from 2 decades of exploring the relationship between strings and voices, and the space that music both creates and captures."

HILDUR GUÐNADÓTTIR

CONTACTS

MOEMA PARROTT, CEO of HarrisonParrott Group
moema.parrott@harrisonparrott.co.uk

EVA PIRES, Manager: Artists, Projects &
Productions, Polyarts
eva.pires@polyarts.co.uk

