Sandra Hamaoui

Soprano

Sandra Hamaoui has captivated audiences with her glittering, agile soprano and magnetic stage presence in recent significant debuts as Sœur Constance in Robert Carsen’s iconic production of *Dialogues des Carmélites* for Palau de les Arts Reina Sofía conducted by Riccardo Minasi, as Sophie in Christoph Loy’s new production of *Werther* at Théâtre des Champs-Élysées under François-Xavier Roth, and as Leïla in *Les Pêcheurs de Perles* at Théâtre des Champs-Élysées conducted by Lorenzo Passerini.  She found further critical acclaim last season for her performance in Orff’s *Trionfi,*staged byCalixto Bieito for Staatsoper Hamburg under Kent Nagano and as Juliette in *Roméo et Juliette* with Orchestre de chambre de Genève under Marc Leroy-Calatayud.

The 2025/2026 season features Susanna (*Le nozze di Figaro*) for Opernhaus Zürich under Pierre Dumoussaud, Adina (*L’elisir d’amore*) for Opera Naples, conducted by Ramón Tebar, as well as Musetta in concert performances of *La bohème*underMarco Armiliato at the Festivals of Gstaad and Baden-Baden.

As a former member of the Opernhaus Zürich ensemble, French American Hamaoui has developed a broad repertoire encompassing the roles of Gilda (*Rigoletto*), Susanna (*Le nozze di Figaro*), Nanetta (*Falstaff*), Gretel (*Hänsel und Gretel*), and Lisette (*La Rondine)*among others*.*On the concert platform, her repertoire includes Fauré Requiem, Mozart Requiem, Mahler’a SymphonyNo.2 and No.4, and Orff *Carmina Burana,*a piece she reprises in the current season at Leipzig Gewandhaus under Michael Koehler.

With a career distinguished by bold choices and a clear artistic vision, Sandra Hamaoui stands on the cusp of a remarkable trajectory on the world’s leading stages.