**Christopher Sokolowski**Tenor

Described by Opernglas in 2025 as “one of the most exciting young singers of his generation,” Christopher Sokolowski is rapidly ascending the operatic landscape, distinguished by his magnetic stage presence, distinctive vocal timbre, and “Wagnerian power” (*Ôlyrix*).

The 2024/2025 season marked a turning point in this young American tenor’s career, he made a critically acclaimed debut as Lohengrin at Theater Bremen, praised for his authenticity and vocal ease, with his dramatic sensibilities further revealed as Manolios (The Greek Passion) at Staatsoper Hannover, in a new production by Barbora Horáková.  He closed the season at Festival d’Aix-en-Provence with a standout debut as Captain Vere in the sold-out hit production, *The Story of Billy Budd*, Ted Huffman’s reimagining of Britten’s opera for chamber forces, conducted by Finnegan Downie Dear.

The 2025/2026 season promises to be equally impressive as he consolidates his Wagnerian credentials with further performances of Lohengrin at the Hungarian State Opera in Budapest and his role debut as Parsifal in a new production at Opera Ballet Vlaanderen, conducted by Alejo Pérez. He returns to Des Moines Metro Opera to expand his repertoire as The Shephard (*Krøl Roger*) in the company’s premiere of Szymanowski’s opera, directed by Chas Rader-Shieber.

Sokolowski’s concert work is equally flourishing and following his debut in Beethoven, Symphony No.9 with Rundfunk-Sinfonieorchester Berlin under Vladimir Jurowski, he gave his first performances of *Das Lied von der Erde* with Bayerische Staatsoper under Finnegan Downie Dear. He will reprise the work this season with Sinfonieorkester St Gallen under Modestas Pitrénas.

A native of New York’s Hudson Valley, Sokolowski trained at Indiana University’s Jacobs School of Music and the Purchase Conservatory. He further honed his skills at prestigious institutions including the Tanglewood Music Center, Fondation des Treilles Académie de la Voix, and as a member of the Opernstudio at Staatsoper Stuttgart, and in the ensemble at Theater St Gallen.