Peter rose

Bass

Peter Rose is widely acknowledged as one of the world’s leading exponents of Richard Strauss’ Baron Ochs, a role he’s sung to comedic perfection in productions of *Der Rosenkavalier*with all the world’s leading theatres including Wiener Staatsoper, the Metropolitan Opera, Teatro alla Scala and with the Royal Ballet & Opera. And since his debut with the company as Lord Rochefort in *Anna Bolena*, opposite Dame Joan Sutherland in her final role in the theatre, he’s continued to work with the world’s greatest singers and conductors, including such legendary names as Sir Georg Solti, Carlos Kleiber and Carlo Maria Giulini, setting the scene for one of the most enduring and high-profile careers of any British artist in recent decades.

Equally commanding in an impressive range of operatic repertoire, appearances have included as Osmin (*Die Entführung aus dem Serail*), Fafner (*Siegfried*), Boris Godunov, Falstaff, Il Commendatore and Leporello (*Don Giovanni)*, Banquo (*Macbeth)*, Gorjančikov (*From the House of the Dead)*, König Marke (*Tristan und Isolde)*, Four Villains (*Les contes d’Hoffmann),* and Rocco (*Fidelio).* He’s also strongly associated with the role of Bottom in *A Midsummer Night’s Dream* for which he has won particular acclaim and marked his debut at the Metropolitan Opera.

Recent opera highlights include Osmin at Teatro alla Scala, Milan conducted by Thomas Guggeis, Fafner (*Siegfried*) under Christian Thielemann at Staatsoper Unter den Linden and Ochs at Semperoper Dresden conducted by Cornelius Meister and last season saw his role debut as Sir Morosus in Jan Philipp Gloger’s new production of *Die schweigsame Frau* at Staatsoper Unter den Linden conducted by Thielemann.

The 2025/26 season includes three appearances on the stage of Staatsoper Unter den Linden, as Fafner (*Der Ring des Nibelungen*), as Sir Morosus and as Baron Ochs – all under the baton of Christian Thielemann; and there will be further performances of *Der Rosenkavalier* on tour to Japan with Wiener Staatsoper under Philippe Jordan and he returns to Bayreuther Festspiele for their newly curated and digitally realised *Der Ring des Nibelungen* celebrating 150 years of the cycle’s history in the theatre and led by Christian Thielemann.

A prolific concert artist, Peter Rose has also worked with the world’s leading orchestras including the Cleveland Orchestra, London Philharmonic Orchestra, New York Philharmonic, London Symphony Orchestra, Rotterdam Philharmonic Orchestra, Berliner Philharmoniker and Wiener Philharmoniker, collaborating with many of today’s leading conductors including Sir Simon Rattle, Adam Fischer, Kirill Petrenko, Yannick Nézet-Séguin and Simone Young.

In recognition of his many celebrated performances at the Wiener Staatsoper, Peter Rose was awarded the lauded title of Kammersänger in 2020.

When he’s not on stage, Peter Rose is known for his warm and approachable personality. A passionate advocate for young musicians, he frequently participates in masterclasses and mentorship programs, sharing his knowledge and inspiring the next generation of operatic talent.