Nil Venditti

Conductor

Recently praised by Scherzo for having “magnetism and charisma, but also an enormous authority that is well understood and respected”, Italian-Turkish conductor Nil Venditti is fast establishing relationships with important orchestras and ensembles around the world including the Royal Northern Sinfonia, of which she has been the Principal Guest Conductor since the 2024/25 season.

The 2025/26 season proves to be one of Venditti's most exciting yet, with engagements spanning across the globe. Highlights include several concerts in the United Kingdom, where she works extensively with the BBC National Orchestra of Wales and the Royal Philharmonic Orchestra, as well as making her debut with the Philharmonia Orchestra and the City of Birmingham Symphony Orchestra. She also makes her London Barbican debut with the BBC Symphony Orchestra. Venditti also appears with the Deutsche Symphonie-Orchester Berlin, Beethoven Orchester Bonn, Musikalische Akademie Mannheim, Orchestre Symphonique de Québec, Bilbao Symphony Orchestra, and Tampere Philharmonic Orchestra, among others.

Recent highlights include debuts with the Finnish Radio Symphony Orchestra, BBC Philharmonic Orchestra and Orchestra Ensemble Kanazawa, as well as return collaborations with the BBC Proms, the Schleswig-Holstein Music Festival, the Royal Philharmonic Orchestra, and Die Deutsche Kammerphilharmonie Bremen, to name but a few.

Venditti champions a wide range of repertoire, with a particularly strong affinity for Turkish and Italian composers. She continues to excel in the operatic genre, having conducted operas from Mozart’s *Così fan tutte* to Peter Maxwell-Davies’ *The Lighthouse*. In summer 2026, she conducts *Macbeth* for Longborough Festival Opera.

Venditti trained in conducting at the Zürcher Hochschule der Künste under the guidance of Professor Johannes Schlaefli, as well as attending the Conducting Academy associated with the Pärnu Music Festival under Paavo Järvi, Neeme Järvi and Leonid Grin. In Italy, she graduated in cello performance with Francesco Pepicelli.