Mishka Rushdie Momen

Piano

Hailed as “one of the most thoughtful and sensitive of British pianists” (*The Times*), Mishka Rushdie Momen captivates audiences with her expressive playing.

Mishka Rushdie Momen’s wide repertoire focuses on Mozart, Beethoven, Schubert and Schumann, whilst reaching back to Gibbons and Rameau. Also committed to performing new music, Mishka Rushdie Momen has commissioned works by Nico Muhly and Vijay Iyer, and premiered *An Inviting Object* by Héloïse Werner at the Lucerne Summer Festival.

Recent and upcoming concerto highlights include debuts with Hiroshima Symphony, Royal Danish Orchestra, London Philharmonic Orchestra, Turku Philharmonic Orchestra and Mannheim Chamber Orchestra. Further orchestral engagements to date include City of Birmingham Symphony Orchestra, Deutsche Kammerakademie Neuss, Orchestre Nationale d’Ille de France, Britten Sinfonia and play/directing Mozart with Luzerner Sinfonieorchester, working with Dinis Sousa, Anu Tali, Christoph Koncz, Case Scaglione and Natalia Ponomarchuk.

Rushie Momen’s recital highlights include Hamburg Elbphilharmonie, Lucerne Festival, Tonhalle Zurich, Wigmore Hall, Aldeburgh Festival, Antwerp’s deSingel, Guggenheim Museum Bilbao and Leeds Piano Competition and in the US, Philadelphia Chamber Music Society, Phillips Collection in Washington DC, New York’s 92Y, Carnegie Hall, The Frick Collection, Portland Piano and The Maestro Foundation in Santa Monica. Her 2025/26 recitals include Wigmore Hall, Musashino Civic Cultural Center, Washington Performing Arts Society, London Piano Festival at Kings Place, and International Piano Series in Oxford.

Equally at home as a chamber musician, Rushdie Momen’s chamber partners include Ian Bostridge, Mark Padmore, Joshua Bell, Midori, Angela Hewitt, Steven Isserlis, Timothy Ridout and Sheku Kanneh-Mason, with recent and upcoming festival performances including Rheingau Festival, Risør Festival, Chamberfest Cleveland, Gstaad Menuhin Festival, and regular appearances at IMS Prussia Cove.

Rushdie Momen’s last release *Reformation* (Hyperion, 2024) presents the works of William Byrd, John Bull, Orlando Gibbons and Jan Pieterszoon Sweelinck, performed on the modern piano. The album was described in The Times’ selection of the best releases of 2024 as “a triumph”, as “quietly beguiling” (*The Guardian*), “performed with thrilling exuberance and subtlety” (*The Spectator*), topped the Classical Charts in July 2024 and chosen to be as a Classic FM Discovery of the Week. Her debut solo recording, *Variations*, was released in October 2019 by SOMM Recordings, featuring works by Robert and Clara Schumann, Brahms, and Mendelssohn.

Mishka Rushdie Momen studied with Joan Havill and Imogen Cooper at the Guildhall School of Music and Drama. She also studied periodically with Richard Goode, and at the Kronberg Academy with Sir András Schiff, who has presented her in recital and orchestral dates across the USA and Europe. Mishka Rushdie Momen’s studies at the Kronberg Academy were generously funded by the Henle Foundation.

Rushdie Momen was selected as Pianist of the Year 2024 by the Music Section of the Critics’ Circle. In 2021, Mishka Rushdie Momen was The Times Arts critics’ chosen nominee in the field of classical music for their Breakthrough Award, given by Sky Arts and The South Bank Show, who profiled her for an episode of the programme broadcast that summer.