Lawrence Renes

Conductor

Maltese-Dutch conductor Lawrence Renes garners acclaim in both operatic and symphonic realms, delivering performances brimming with passion, nuance, and style.

The 2025/26 season includes returns to Finnish National Opera, Seattle and West Australian Symphony Orchestras, and debuts with the Korean National and Montreal Symphony Orchestras. Renes also makes his debut at Maggio Musicale Fiorentino, leading Luca Guadagnino’s new production of John Adams’ *The Death of Klinghoffer*.

In recent seasons, Renes has appeared in the UK with the Philharmonia and the London Philharmonic Orchestras; in Europe with Orchestre Philharmonique de Radio France, Orchestre de Lyon, Netherlands Radio and Rotterdam Philharmonic Orchestras, Orchestre Philharmonique de Luxembourg, Gulbenkian Orchestra, Residentie Orkest, Swedish Radio Symphony Orchestra and the Royal Stockholm, Oslo and Helsinki Philharmonic Orchestras; in Asia and Australasia with NHK, Tokyo Metropolitan and Singapore Symphony Orchestras, the Seoul Philharmonic and at the Seoul Arts Center International Music Festival, Melbourne, Sydney and New Zealand Symphony Orchestras; and in the Americas, OSESP in São Paulo, Minnesota Orchestra, the Los Angeles Philharmonic, St Louis and New Jersey Symphony Orchestras among many others.

Formerly Music Director of the Royal Swedish Opera, Renes’ repertoire there ranged from Mozart through to the 21st Century. He is an energetic champion of contemporary repertoire and is particularly associated with the music of John Adams and George Benjamin. Recent operatic engagements have included *Salomé* for Finnish National Opera, and the premiere of George Benjamin’s *Written on Skin* with Shanghai Symphony Orchestra at the Beijing Music Festival, later followed by performances of the same production with the Orchestra of Santa Cecilia in Rome. He has also led productions at Dutch National Opera, English National Opera, La Monnaie, San Francisco Opera, Houston Grand Opera and Santa Fe Opera inter alia.