Katarina Dalayman

Mezzo-soprano

Hailed as “utterly compelling” by The Guardian, for her debut performances as Madame de Croissy in Barrie Kosky’s acclaimed production of Dialogues des Carmélites at Glyndebourne Festival Opera, Katarina Dalayman’s long and prestigious international career has been shaped by her strong dramatic interpretation and impeccable musicianship.

Dalayman has recently made a number of standout role debuts including Jezibaba (*Rusalka*) and Larina (*Eugene Onegin*) at Teatro Real Madrid and Mrs Sedley (*Peter Grimes*) at Opéra national de Lyon, all in acclaimed productions by Christof Loy, Klytämnestra (*Elektra*) at Washington National Opera, Herodias (*Salome*) at Royal Opera and Ballet, Covent Garden, and Fricka (*Die Walküre*) at Royal Swedish Opera. In the current season, she reprises her acclaimed Madame de Croissy in a reprise of Barrie Kosky’s production at Royal Danish Opera under Asher Fisch, and takes on the role of Marilyn Klinghoffer in John Adam’s *The Death of Klinghoffer*, conducted by Lawrence Renes at Maggio Musicale Fiorentino.

At Bayerische Staatsoper, where Dalayman previously appeared extensively in Wagner’s Ring Cycle, she created several characters in the world-premiere of Hans Abrahamsen‘s *The Snow Queen*, conducted by Cornelius Meister, and she joined Kirill Petrenko and the Akademie der Berliner Philharmoniker as La Zia Principessa in Puccini’s *Suor Angelica* at Berlin’s Philharmonie. Dalayman made her debut at Glyndebourne Festival Opera as Kabanicha (*Kát'a Kabanová*) under Music Director Robin Ticciati, reprising the role at Het Concertgebouw as part of NTR ZaterdagMatinee series with Netherlands Radio Philharmonic Orchestra under Karina Canellakis and with London Symphony Orchestra at Barbican Hall under Sir Simon Rattle. As Herodias in Barrie Kosky’s production of *Salome*, she recently debuted at Teatro dell’Opera di Roma under Marc Albrecht, and at Royal Swedish Opera gave her first performances as Verdi’s Amneris (*Aida*).

A strong concert performer, Dalayman has appeared with many major orchestras over her long career including Wiener Philharmoniker, NHK Symphony Orchestra Tokyo, Royal Stockholm Philharmonic Orchestra, Münchner Philharmoniker and with Boston Symphony Orchestra at Tanglewood and her varied repertoire includes classics such as Mahler’s Symphony No.8, Wagner’s *Wesendonck* *Lieder* and Schönberg’s *Gurrelieder* alongside less-often performed works like Nyström’s *Sinfonia del* *Mare*.

Dalayman’s discography includes *Salome* with Bergen Philharmonic Orchestra under Ed Gardner (Chandos), *Kát'a* *Kabanová* under Sir Simon Rattle (LSO Live), Marietta in Korngold's *Die tote Stadt* with Royal Swedish Opera, Brünnhilde in Wagner’s *Götterdämmerung* with the Hallé and Sir Mark Elder and Brangäne (*Tristan und Isolde*) on DVD recorded live from the Metropolitan Opera. As Kundry (*Parsifal*), she was broadcast live around the world as part of the Metropolitan Opera's ‘Live in HD’ series, conducted by Daniele Gatti.

Katarina Dalayman has been recognised for outstanding service to the arts by her homeland of Sweden by her special appointment as court singer to the King as well as with the royal medal Litteris et Artibus.