Jean-Yves Thibaudet

Short Bio

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Through elegant musicality and an insightful approach to contemporary and established repertoire, Jean-Yves Thibaudet has earned a reputation as one of the world’s finest pianists. He is especially known for his diverse interests beyond the classical world, including numerous collaborations in film, fashion, and visual art. He is the first-ever Artist-in-Residence at the Colburn School, which awards several scholarships in his name.

This season, Thibaudet appears in concerts and recitals around the world in works ranging from Gershwin’s Concerto in F to Saint-Saëns’s Piano Concerto No. 5, Bernstein’s Symphony No. 2, “Age of Anxiety,” Scriabin’s *Prometheus*, and Messiaen’s *Turangalîla-Symphonie*. A major champion of Khachaturian’s Piano Concerto, Thibaudet performs the piece with the St. Louis Symphony Orchestra and New York Philharmonic. In addition to his orchestral dates, Thibaudet joins violinist Lisa Batiashvili and cellist Gautier Capuçon on a fall trio tour, with stops throughout western Europe. He also continues his multi-season focus on Debussy’s *Préludes*, performing both books in their entirety at recitals around the world.

A prolific recording artist, Thibaudet has appeared on more than 70 albums and six film scores; his extensive catalog has received two Grammy nominations, two ECHO Awards, the Preis der deutschen Schallplattenkritik, the Diapason d’Or, the CHOC du Monde de la Musique, the Edison Prize, and *Gramophone* awards. Recent recordings include *Khachaturian*, a celebration of the Armenian composer including his Piano Concerto and several solo piano pieces; and *Gershwin Rhapsody*, a selection of Gershwin pieces recorded with Michael Feinstein, including four newly-discovered ones. He is the soloist on Dario Marianelli’s recently reissued score for *Pride & Prejudice,* which was certified Gold by the RIAA in 2025; his playing can also be head on Marianelli’s score for *Atonement,* Alexandre Desplat’s scores for *The French Dispatch* and *Extremely Loud & Incredibly Close,* and Aaron Zigman’s score for *Wakefield*. His concert wardrobe is designed by Dame Vivienne Westwood.