Gordon Bintner
Bass-baritone

A native of Canada, Gordon Bintner built his broad operatic repertoire firstly as a young artist at Canadian Opera Company, and subsequently in the ensemble of Oper Frankfurt. Now established as one to watch on the operatic landscape, he has made a string of impressive debuts in recent seasons, receiving praise for his warmth of tone and compelling stage presence.

Bintner’s recent seasons have been dominated by notable debuts and regular re-invitations including first performances as Debussy’s Golaud (*Pelléas et Mélisande)* last season in a new staging by Wajdi Mouawad, conducted by Antonello Manacorda, at Opéra national de Paris. Previous appearances here include as Oronte in Charpentier’s *Médée* under William Christie, as Guglielmo (*Così fan tutte)* under Pablo Heras-Casado and his house debut as Junior in Bernstein’s *A Quiet Place* under Kent Nagano. Bintner made his first appearance at Royal Ballet and Opera, Covent Garden as Guglielmo (*Così fan tutte)* conducted by Julia Jones, subsequently returning in his role debut as Albert (*Werther)*, under Sir Antonio Pappano, and last season as Tchaikovsky’s *Eugene Onegin* in a new production by Ted Huffman, conducted by Henrik Nánási. Further European debuts include at Opéra national de Lyon in the title role of *Le Nozze di Figaro* under Alexandre Bloch and at Teatro Regio di Torino as Ruggiero in Halévy’s *La Juive*, conducted by Daniel Oren. Following a successful debut at San Francisco Opera in Robert Carsen’s classic production of *Eugene Onegin*, Binter made a further US company debut last season at Lyric Opera of Chicago, as well as his debut with Opera Australia, both as Conte Almaviva (*Le nozze di Figaro).*

In the current season, Bintner returns to Opéra national de Paris to reprise his Figaro (*Le nozze di Figaro*) under the baton of Antonello Manacorda, while at home in Canada he returns to the Canadian Opera Company as Albert in a new production of Massenet’s *Werther* conducted by Johannes Debus, and as Mercutio (*Roméo et Juliette*) under Yves Abel. In concert he makes his first appearance in Valencia with Palau de les Arts Reina Sofía as Joseph in *L'Enfance du Christ* under Sir Mark Elder.

A regular guest at Canadian Opera Company, Bintner has appeared before his home audience as Eugene Onegin, Belcore (*L’Elisir d’amore)*, Papageno (*Die Zauberflöte)*, Count Almaviva and, most recently, as Mozart’s *Don Giovanni*. Elsewhere in North America, he has performed as both Lescaut in Massenet’s *Manon* and *Don Giovanni* at Opéra de Montréal, Papageno at Michigan Opera Theatre and, in concert, as both Guglielmo and Count Almaviva in a da Ponte trilogy with Milwaukee Symphony Orchestra under Edo de Waart and as Figaro (Le *Nozze* *di* *Figaro)* with NAC Ottawa under Music Director Alexander Shelley.

During his six seasons as a member of Oper Frankfurt’s ensemble, Bintner demonstrated impressive repertoire versatility including Argante (*Rinaldo*), Chorèbe (*Les Troyens*), Graf (*Capriccio*), Harlekin (*Ariadne auf Naxos*), Count (Schreker's *Der ferne Klang*), Vladislav (Smetana’s Dalibor), Escamillo (*Carmen*) and Don Polidoro (Cimarosa's *L'italiana in Londra*) and as a graduate of its prestigious Young Singers Project, he has performed at Salzburg Festival as Astolfo in Donizetti’s Lucrezia Borgia, conducted by Marco Armiliato, as Phorbas in Enescu’s*Oedipe*under Ingo Metzmacher and as the Herald in Verdi’s *Otello* under Christian Thielemann.

Bintner is increasingly in demand on the concert platform with recent appearances including with The Cleveland Orchestra and Bernard Labadie for Bach, *Easter Oratorio and Magnificat*, Vancouver Symphony Orchestra and Otto Tausk for Beethoven, Symphony No.9 and Orchestre symphonique de Montréal as Joseph in Berlioz’s *L’enfance du Christ* under Hervé Niquet. An avid recitalist, Bintner made his debut at London’s historic Wigmore Hall with acclaimed pianist Kirill Gerstein in a programme of Busoni, Beethoven and Weill and at Montréal’s Salle Bourgie he was joined by accompanist, Michael McMahon, in a programme of Brahms, Finzi, Schubert and Schumann.

Gordon Bintner’s discography includes Junior in Bernstein’s *A Quiet Place* recorded with Orchestre symphonique de Montréal and Kent Nagano (Decca Classics, 2018) and the Count in Schreker's *Der ferne Klang* (OehmsClassics, 2021).