Camille Delaforge

Conductor / Harpsichordist

Hailed as “dynamic and inspired” by Forum Opera, Camille Delaforge is a French conductor and harpsichordist, specialising in the Baroque repertoire.

In the 2025/26 season, Delaforge will embark on a diverse range of projects, including a staging of Orphée et Eurydice with Capella Cracoviensis, her North American debut with the Calgary Philharmonic Orchestra in a baroque programme featuring Lully, Rameau, Handel and Bach, and multiple European engagements with Ensemble Il Caravaggio, including appearances at Musikfest Bremen (Germany), Festival de Sablé, Festival de Pâques Aix-en-Provence and Théâtre Sénart (France), De Bijloke (Belgium), Festival La Folia (Switzerland) and Stockholm Early Music Festival (Sweden).

Previous season’s highlights included Purcell’s *Dido and Aeneas* with Netherlands Chamber Orchestra at Dutch National Opera, St John Passion with Orchestre de Chambre de Paris, and Rameau’s *Pygmalion* at Opéra Royal de Versailles, alongside engagements at Théâtre des Champs-Elysées and Grand Théâtre de Provence inter alia. As founder and artistic director of Ensemble Il Caravaggio, a period ensemble committed to the French and Italian lyrical repertoire, Delaforge conducted over fifty performances last season at prestigious venues including Opéra de Rennes, Opéra Angers Nantes, La Seine Musicale and Festival Saint-Denis. A resident conductor at Festival d’Aix-en-Provence in summer 2024 alongside Emmanuelle Haïm, other recent appearances have included Orchestre national de Cannes, Festival International de Beaune, Oude Muziek Festival and Festival de Bilbao.

Delaforge has collaborated with numerous ensembles in her previous career as a harpsichordist, such as Le Poème Harmonique, Le Concert de la Loge and Orfeo 55, performing at Philipszaal in The Hague, Wigmore Hall London, Salzburger Festspiele and Victoria Hall in Geneva. Passionate about the vocal repertoire, Delaforge has worked with opera singers at the Festival de Sablé, Festival Radio France (Montpellier), Potager du Roi (Versailles), Oude Muziek Festival (Utrecht), Rosa Bonheur Festival and Agapé Festival (Geneva) among others. She has a longstanding collaboration with French bass-baritone Guilhem Worms, with whom she has worked on several chamber music programmes, including “Mozart and Salieri” (piano for four hands, with Karolos Zouganelis), “La Dame de mes Songes” (Franco-Spanish repertoire from the 20th century) and “Near my heart” (French mélodies).

Keen on developing socio-cultural exchanges through music education, she has initiated a number of humanitarian projects, including teaching underprivileged children in Ecuador and, with Il Caravaggio, leading cultural mediation projects in schools and for disadvantaged groups in the regions of Val d’Oise, Essonne and Plaine Saint-Denis.

Delaforge has recorded for Warner, Alpha, Klarthe, and Château de Versailles Spectacles.