Behzod Abduraimov   
Piano

It takes only a handful of bars into Romeo and Juliet’s opening ‘Folk Dance’ to recognise that we are listening to a pianist who simply transcends his instrument.’ – *Gramophone*

Behzod Abduraimov’s performances combine an immense depth of musicality with phenomenal technique and delicacy. He performs with many of the world’s leading orchestras and conductors, and his critically acclaimed recordings have set a new standard for the piano repertoire.

Behzod has a number of notable debuts in the 2025/26 season including with the New York Philharmonic and National Symphony Orchestra (Washington, D.C.), both with Gianandrea Noseda. Other concerto performances include Houston and Pittsburgh Symphonies as well as Orchestra dell’Accademia Nazionale di Santa Cecilia, Frankfurt Opern- und Museumsorchester and Hong Kong Philharmonic.

Recital highlights this season include his fourth solo recital at Carnegie Hall’s Stern auditorium, a return to the Queen Elizabeth Hall in London as well as other appearances in the USA and Europe, including the Scherzo series in Madrid. He has performed in many of the most important international recital series presented by Alte Oper Frankfurt, Amsterdam’s Concertgebouw, CAL Performances (Berkeley, California), La Società dei Concerti di Milano, Los Angeles Philharmonic, Seoul Arts Centre, Shanghai Concert Hall, Toppan Hall (Tokyo). He regularly appears at the leading international festivals including Aspen, La Roque Antheron, Lucerne, Ravello, Rheingau, and Verbier. In September 2025, he opened the Tsanandali Festival with Tchaikovsky’s Piano Concerto No.1 at the invitation of Gianandrea Noseda and also gave two chamber music concerts.

Behzod has performed with leading orchestras including the Chicago Symphony Orchestra, The Cleveland Orchestra, Royal Concertgebouw Orchestra, Bamberger Symphoniker, Czech Philharmonic, Deutsches Symphonie-Orchester Berlin, Los Angeles Philharmonic, NHK Symphony, Philharmonia Orchestra, Rundfunk-Sinfonieorchester Berlin, San Francisco Symphony and Wiener Symphoniker. Conductor collaborations include Semyon Bychkov, Constantinos Carydis, Gustavo Dudamel, Edward Gardner, Gustavo Gimeno, Jakub Hrůša, Stanislav Kochanovsky, Vasily Petrenko, Aziz Shokhakimov, Juraj Valčuha, and Long Yu.

Behzod’s critically acclaimed recordings have won numerous international awards including the Choc de Classica and Diapason Découverte. He records for Alpha Classics. *Shadows of My Ancestors*, his second recital recording for Alpha Classics released in January 2024, features works by Ravel, Prokofiev, and Uzbek composer Dilorom Saidaminova. It was recognized as a Gramophone Editor’s Choice, shortlisted for a Gramophone Award, and named one of Apple Music’s ‘10 Classical Albums You Must Hear This Month’. His first recital album for Alpha Classics in 2021 includes Mussorgsky’s *Pictures at an Exhibition*. In 2020, two of his albums were nominated for the 2020 Opus Klassik awards in multiple categories: Rachmaninov’s *Rhapsody* *on a Theme of Paganini* with Lucerne Symphony Orchestra under James Gaffigan, recorded on the composer’s own piano from Villa Senar for Sony Classical, and Rachmaninov’s Piano Concerto No.3 with Concertgebouw Orchestra, for the RCO live label.

Behzod’s recitals have been streamed and broadcast on international channels, including medici.tv, and a DVD of his 2016 BBC Proms debut (2016) with the Münchner Philharmoniker was released in 2018.

Born in Tashkent, Uzbekistan, in 1990, Behzod began playing the piano aged five as a pupil of Tamara Popovich at Uspensky State Central Lyceum in Tashkent. In 2009, he won first prize at the London International Piano Competition with Prokofiev’s Piano Concerto No.3. He is Artist-in-Residence at the International Center for Music at Park University where he studied with Stanislav Ioudenitch.