Amina Edris  
Soprano

Egyptian soprano Amina Edris, praised by the New York Times for her "beguiling sensitivity, unfailing accuracy and a tone of dark steeliness,” has cultivated a distinctive artistic identity by blending her rich cultural heritage. Raised in New Zealand, Edris has performed a diverse repertoire ranging from baroque to contemporary world premieres, with a principal focus on the major heroines of French and Italian opera. Of her many career highlights to date, her portrayal of Massenet’s Manon at Opéra national de Paris, the world premiere of John Adams’ *Antony and Cleopatra* at San Francisco Opera, and Alice in the critically acclaimed recording of Meyerbeer’s *Robert le Diable* stand out.

The 2025/2026 season for Amina Edris features two productions of *Les Contes d’Hoffmann* marking two house debuts, firstly at Opéra Comique singing all four heroines under Pierre Dumoussaud, before returning to the role of Antonia at Opéra national de Lyon, conducted by Emmanuel Villaume. Edris also makes debuts at both Semperoper Dresden and Polish National Opera, performing one of her signature roles, Juliette (*Roméo et Juliette*), conducted by Robert Jindra and Robert Houssart respectively. She returns to Opéra national de Paris as Micaëla (*Carmen*) under Keri-Lynn Wilson and makes an anticipated debut at The Metropolitan Opera as Musetta (*La Bohème*) under Roberto Kalb. On the concert platform, Amina Edris is featured soloist at the Diapason d’Or Gala under Benjamin Lévy at Théâtre des Champs-Elysées and shares the stage with tenor Pene Pati and pianist Mathieu Pordoy in recital as part of Opéra national de Bordeaux’s season.

Highlights of Edris’ earlier seasons include her debut as Marguerite (*Faust*) at Opéra national de Paris, Manon at Gran Teatre del Liceu and Opéra National de Bordeaux, and her debut at Royal Ballet and Opera as Musetta (*La Bohème*). As Juliette (*Roméo et Juliette*), she has enjoyed great success at San Francisco Opera, Opéra national de Paris, and Los Angeles Opera, and as Violetta (*La traviata*) at Canadian Opera Company. She debuted at Staatsoper Hamburg as Antonia (*Les Contes d’Hoffmann*), as Thaïs at Opéra de Toulon, Liù (*Turandot*) at Teatro di San Carlo Napoli and as Adalgisa (*Norma*) in concert at Festival d’Aix-en-Provence.

Showcasing her artistic flexibility in lesser-known repertoire, Amina Edris has received extensive acclaim as Glycère (*Sapho*) with Washington Concert Opera, Berthe (*Le prophète*) at the Bard Opera Festival, Beatriz (*The Exterminating Angel*) at Opéra national de Paris and for her creation of the role of Cleopatra in the world premiere of John *Adams’ Antony and Cleopatra* which inaugurated San Francisco Opera’s centennial season. Demonstrating her musical versatility and virtuosity, Edris made early debuts as La Folie (*Platée*) under the baton of Marc Minkowski at Opéra national de Paris, and at Grand-Théâtre de Genève as Fatime (*Les Indes galantes*), conducted by Leonardo Garcia Alarcon.

Amina Edris’ discography to date includes her performance as Alice on the critically acclaimed *Robert le diable*, conducted by Marc Minkowski, and the title-role in Massenet’s *Ariane* with Münchener Rundfunkorchester under Laurent Campellone, both released by Palazzetto Bru Zane.

Amina Edris holds a Bachelor of Music from the University of Canterbury New Zealand, a master's from Wales International Academy of Voice and a post-graduate diploma from San Francisco Conservatory of Music. After completing her studies, Amina participated in the Merola Opera Program, subsequently becoming an Adler Fellow at San Francisco Opera.