Antonio Méndez
Conductor

Spanish conductor Antonio Méndez has become one of the most exciting, established and sought-after conductors, having created strong links with the most important orchestras in Europe.Over the last few years, Méndez has had great success conducting orchestras such as Tonhalle-Orchester Zürich, Symphonieorchester des Bayerischen Rundfunks, Mahler Chamber Orchestra, Rotterdam Philharmonic Orchestra, Danish National Symphony Orchestra, hr-Sinfonieorchester, Wiener Symphoniker and Orchestre Philharmonique du Luxembourg.

During the 2025/26 season, he will conduct *The Turn of the Screw* at Den Noske Opera, following its previous success debuting with this title at La Monnaie / De Munt in 2024, with the prestigious stage director Andrea Breth. Other engagements for the season include conducting the Oxford Philharmonic Orchestra, Korean National Symphony Orchestra featuring soloist Leticia Moreno, Euskadi Symphony Orchestra, and Göttinger Symphonieorchester.

In the past season, Méndez performed with the BBC Symphony Orchestra, Iceland Symphony Orchestra, San Diego Symphony Orchestra, Orquesta Simón Bolivar, and Gunma Symphony Orchestra, among others. Highlights of recent seasons include acclaimed debuts with Konzerthausorchester Berlin, Staatskapelle Dresden, Gürzenich-Orchester Köln, BBC Philharmonic, Tonkünstler-Orchester Niederösterreich, Helsinki Philharmonic Orchestra, Orchestre de Chambre de Lausanne, Russian National Orchestra, KBS Symphony Orchestra, Auckland Philharmonia Orchestra, New Japan Philharmonic and a tour with Orchestre de Chambre de Paris to the Canary Islands.

An active opera conductor, Méndez had a great success last season at La Monnaie / De Munt with *The Turn of the Screw* , and has also conducted *7 Deaths of Maria Callas* – a show that combines opera, live arts, performance art and video creation – at Gran Teatre del Liceu, *Ariadne auf Naxos* at the Canary Islands Music Festival, , *Madame Butterfly* at the Palma de Mallorca Opera House and *L’Elisir d’Amore* at the Tenerife Opera House.

Antonio Méndez held the post of Principal Conductor of Orquesta Sinfónica de Tenerife from the 2018/19 to 2020/21 season.

His recording with Radio-Sinfonieorchester Stuttgart des SWR on SWR Music (for Berlin Classics) was awarded an Echo Klassik Award. He has also recorded with Scottish Chamber Orchestra for Linn Records.

The artist attracted international attention as a prize winner at the prestigious 2012 Malko Competition in Copenhagen, and later as a finalist at the 2013 Nestlé and Salzburg Festival Young Conductors Award.

*HarrisonParrott represents Antonio Méndez for general management.*



