Valentin Thill

Tenor

Noted for his robust and virile timbre, French tenor Valentin Thill is emerging as a distinctive presence on the international opera stage. Praised for the expressive quality of his voice and instinctive dramatic presence, Thill has made a series of significant debuts at houses including Glyndebourne Festival Opera, Palau de les Arts Reina Sofía, and Opéra National de Lyon, swiftly earning recognition as a rising interpreter of both French and broader lyric repertoire.

A natural exponent of French repertoire, Chevalier de la Force (*Dialogues des Carmélites)* has become a signature role for Thill, marking his company debuts for both Glyndebourne Festival Opera and the BBC Proms in Barrie Kosky’s new production under Robin Ticciati, and for Palau de les Arts Reina Sofía in Robert Carsen’s iconic production under Riccardo Minasi. In the upcoming season he returns to the role for his debut with Teatro Regio Torino under the baton of Yves Abel. As Gonzalve (*L’heure espagnole*) Thill makes his debut with Orchestre Philharmonique de Radio France under Pablo Heras-Casado, following highly successful performances and a forthcoming recording of the piece with Barcelona Symphony Orchestra under Ludovic Morlot. This season also marks Thill’s debut with the Symphonieorchester des Bayerischen Rundfunks in Berlioz’s *Roméo et Juliette* under Robin Ticciati. Elsewhere, Valentin returns to Théâtre du Capitole de Toulouse as Don Ottavio (*Don Giovanni*) under Tarmo Peltokoski and as Arturo (*Lucia di Lammermoor*) under José Miguel Pérez-Sierra.

Key debuts to date include Tamino in Pierre Rigal’s new production of *Die Zauberflöte* and as Steuermann in Michel Fau’s new production of *Der fliegende Holländer* for Théâtre du Capitole de Toulouse under Frank Beermann, Pong in Christophe Coppens’ new production of *Turandot* for La monnaie under Ouri Bronchti, and Joe in Tatjana Gürbaca’s new production of *La Fanciulla del West* for Opéra National de Lyon under Daniele Rustioni. Consistently highlighted for the beauty of his timbre and nuanced characterisations, Thill’s critically acclaimed debuts elsewhere have included Jaquino *(Fidelio)* at Opéra de Nice conducted by Marko Letonja, Pylade *(Iphigénie en Tauride)* at Opéra national de Montpellier under Pierre Dumoussaud, Spalanzani *(Les contes d’Hoffmann)* at Opéra Royal de Wallonie-Liège under Giampaolo Bisanti, Tavannes (Meyerbeer’s *Les Huguenots)* for La Monnaie conducted by Evelino Pidò, and Alfred *(Die Fledermaus)* for Opéra de Toulon.

On the concert platform, Valentin Thill has recently appeared in Puccini *Messa di Gloria* with Opéra de Limoges, Bach *Christmas Oratorio* with Orchestre National du Capitole de Toulouse under Jordi Savall, Beethoven Symphony No.9 with Orchestre national de Lyon under Ben Glassberg and Dvořák *Stabat Mater* with Lahti Symphony Orchestra under Anja Bihlmaier. In opera in concert performance, Thill has performed at Festival d'Aix-en-Provence as Barbarigo in Verdi’s *I due Foscari* conducted by Daniele Rustioni, as Nadir in Bizet’s *Les Pêcheurs des Perles* at Opéra Royal de Wallonie, and as Roggiero in Rossini’s *Tancredi* under Jérémie Rhorer at Festival de Beaune.