ANNE MARIE STANLEY

MEZZO-SOPRANO

A Grand Finals Winner of the 2023 Metropolitan Opera Laffont Competition, mezzo-soprano Anne Marie Stanley has made a series of impressive debuts in recent seasons, garnering attention for her “rich, deep, and powerful voice and superlative diction”. Marking a Royal Ballet & Opera debut as Third Nymph in a new production of Dvořák’s *Rusalka*, conducted by Semyon Bychkov, Stanley recently joined the company on tour to Japan, singing Maddalena in Verdi’s *Rigoletto* under the baton of Sir Antonio Pappano and returns to Covent Garden in the 2025/26 season to reprise the role under the musical direction of Sir Mark Elder.

Most recently Stanley made her debut as Octavian in Strauss' *Der Rosenkavalier* at Staatsoper Hannover in a new production by Christian Stückl, conducted by Stephan Zilias, as well as appearing in Pauline Bayle's new production of Battistelli’s *7 Minuti* at Opéra de Lyon conducted by Miguel Pérez Iñesta. Upcoming highlights include returns to both The Metropolitan Opera and the Royal Ballet & Opera, Covent Garden.

Anne Marie Stanley’s unique instrument has allowed her to embrace a broad repertoire of roles across the bel canto, classical and contemporary styles, recently showcasing Adalgisa in Bellini’s *Norma* at Palm Beach Opera under Carlo Montanaro, Lucretia in Britten’s *Rape of Lucretia* at the Linbury Theatre Covent Garden under Corinna Niemeyer, both Léonor in Donizetti’s *La favorite* and Olga in Tchaikovsky’s *Eugene Onegin* at the Academy of Vocal Arts in Philadelphia, Kate Pinkerton in Puccini’s *Madama Butterfly* at Opera Philadelphia led by Corrado Rovaris and, under the mentorship of the renowned Marilyn, Dinah in Bernstein’s *Trouble in Tahiti* at Music Academy of the West.

Anne Marie made her Carnegie Hall debut in Mozart’s Mass in C minor with the Newfoundland Symphony Orchestra, joined The Princeton Symphony for Beethoven's Symphony No.9, and most recently appeared as the Austrian Woman in John Adam’s *The Death of Klinghoffer* with Radio Filharmonisch Orkest at Het Concertgebouw, led by the composer himself.

Anne Marie Stanley trained in Voice Performance at Westminster Choir College in Princeton and Shepherd School of Music at Rice University in Houston and has been the recipient of many awards and competition prizes. She made her operatic debut at Spoleto Festival USA in a production of Giordano’s *Mese Mariano* and as a Santa Fe Opera Apprentice Artist, featured there as Concepción in Ravel’s *L’heure Espagnole*.