Samuel Mariño
Male Soprano

Samuel Mariño is redefining what it means to be a classical artist in the 21st century. His rare vocal gift, fearless artistry, and dazzling stage presence have captivated audiences across the globe. From baroque masterpieces to classical gems, Samuel performs with a theatrical flair that is unmistakably his own, and he continues to challenge expectations of gender, identity and expression in classical performance.

Exclusively signed to Decca, Mariño launched his second album on the label, *Lumina.* This follows *Sopranista!*, a collection of virtuosic jewels that was nominated for two Opus Klassik awards. On stage this season he makes his debut as Cherubino (*Le nozze di Figaro*) at Theater Dortmund in a new production by Vincent Boussard, conducted by Jordan de Souza, and he continues to tour with his regular partners Concerto de Cavalieri and Gabetta Consort throughout Italy and Spain.

Mariño returned last season to Sydney to collaborate once again with Paul Dyer and the Australian Brandenburg Orchestra in *Desperate Heroines -* a vividly curated programme of arias for Handel’s leading ladies: Cleopatra, Rodelinda and Alcina. He reunited with Tafelmusik Baroque Orchestra in Toronto, made his debut with Symphony Nova Scotia, and toured with Concerto de Cavalieri. Further highlights included appearances with Gabetta Consort, a reprise of Oberto (*Alcina*) with Les Épopées under Stéphane Fuget, and performances with L’Orchestre de l’Opéra Royal de Versailles in Paris and on tour in China.

Recent seasons have seen a string of standout debuts that underscore his growing international presence and artistic versatility: with Camerata Pacifica in California; and in Europe at Konzerthaus Berlin with Deutsches Symphonie-Orchester Berlin for the Rebuild Ukraine gala; and at Den Norske Opera with a programme of Mozart, Gluck, Cimarosa and Bologne, returning for the Norway Pride 50th Anniversary Concert broadcast on NRK1. Operatic highlights include Zambinella in *Sarrasine* at the Handel Festival in Göttingen, and his UK opera debut as Iris in Glyndebourne Festival’s *Semele* with the Orchestra of the Age of Enlightenment under Václav Luks. A compelling recitalist, Mariño has also appeared at the Pablo Casals Symphony Hall in Puerto Rico with pianist Jonathan Ware.

Mariño originally trained as a ballet dancer at the Venezuelan National School of Dance, before beginning his musical studies in piano and voice at the National Conservatory of Music. In 2017, he was awarded the Interpretation Award at the Opéra de Marseille International Singing Competition and won the Neue Stimmen Audience prize. He is closely mentored by the renowned soprano Barbara Bonney and is the recipient of a scholarship from the Rotary Club of Salzburg. In 2019, Mariño founded Ensemble Teseo with the aim of reviving forgotten Baroque works and techniques.