Pene Pati
Tenor

With a voice described as “a golden thread of sound that can swell without strain to magnificence” (The Telegraph), Samoan tenor Pene Pati was awarded the 2025 Opus Klassik Solo Recording of the Year for *Nessun Dorma*, his second release as an exclusive artist for Warner Classics. His latest addition to the catalogue, *Serenata a Napoli*, a specially curated collaboration with Il Pomo d'Oro, promises to be one of the highlights of the 2025/2026 season’s releases.

On stage this season Pene Pati continues to expand his repertoire with debuts in Offenbach’s *Les contes d’Hoffmann* in a new production by Lydia Steier at Staatsoper Berlin conducted by Bertrand de Billy and Massenet’s *Werther* at Opéra Comique in a new staging by Ted Huffmann, conducted by Raphäel Pichon. Further house debuts include Egdardo (*Lucia di Lammermoor*) at Teatro alla Scala and Tito (*La Clemenza di Tito*) at Opernhaus Zurich. In concert, he sings Verdi’s Requiem at Teatro San Carlo under Nicola Luisotti and Berlioz’s Requiem at Philharmonie de Paris under Philippe Jordan. Pene Pati will also make his North American solo recital debut at New York’s prestigious Park Avenue Armory accompanied by Ronny Michael Greenberg.

In his core repertoire, Pene Pati has appeared with all the world’s greatest companies on both sides of the Atlantic including as Faust at Opéra national de Paris, Nemorino (*L’elisir d’amore*) at Opéra national de Paris and San Francisco Opera; Duca (*Rigoletto*) at Staatsoper Berlin, Teatro San Carlo di Napoli, Arena di Verona and the Metropolitan Opera; Roméo (*Roméo et Juliette*) at San Francisco Opera, Opéra Comique and Opéra national de Bordeaux; the title role in *La Damnation de Faust* at Opéra de Monte-Carlo, Alfredo (*La traviata*) at Staatsoper Berlin, Deutsche Oper Berlin and Dutch National Opera; Orombello (*Beatrice di Tenda*) at Opéra national de Paris; Percy (*Anna Bolena*) at Wiener Staatsoper; Fernand (*La Favorite*) at Opéra national de Bordeaux; Des Grieux (*Manon*) at Gran Teatre del Liceu and Staatsoper Hamburg; Rodolfo (*La Bohème*) at Théâtre des Champs-Elysées, Canadian Opera Company, Bayerische Staatsoper, Lyric Opera of Chicago, San Francisco Opera and Royal Opera & Ballet. In the title role of *Mitridate, re di Ponto* he has appeared at Staatsoper Berlin and Salzburger Festspiele, and in a special relationship with Festival d’Aix-en-Provence, he has performed there as Amenophis (*Moïse et Pharaon*), as the title role in *La Clemenza di Tito*, and as Nadir (*Les Pêcheurs de perles*).

In addition to his carefully constructed solo programmes, Pene Pati’s concert repertoire includes Mahler’s *Das Lied von der Erde*, Mendelssohn’s *Elias*, Verdi’s Requiem, Mozart’s Requiem, Beethoven’s Symphony No 9 and Berlioz’s, Requiem.

Pene Pati is beloved by audiences for his warm and winning personality as well as for his “round and sunshine-filled” voice (*Le Monde*) and enjoyed great competition success in his formative years, taking top prizes and audience choice awards at several competitions, including Operalia and Neue Stimmen. He received his master’s degree from the Wales International Academy of Voice and was an Adler Fellow at San Francisco Opera.

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