Mari Eriksmoen

Soprano

Mari Eriksmoen’s exquisite musicianship and impressive versatility have led to a blossoming career on Europe’s premiere opera, concert, and recital stages alongside enduring collaborations with many key orchestras, conductors, and directors.

In recent seasons Eriksmoen has had great success in new roles including as Anne Trulove (*The Rake’s Progress*) and Blanche de la Force (*Dialogues des Carmelites*) at Den Norske Opera, Zabelle in George Benjamin’s *Picture a Day like This* at Tiroler Festspiele Erl, and as Costanza in a new production of Griselda at The Royal Danish Theatre. She further performed the title role in L’incoronazione di Poppea with Ensemble I Gemelli, Gerda in Hans Abrahamsen’s *The Snow Queen* at Amsterdam’s Het Concertgebouw under Kent Nagano, Cleopatra in *Giulio Cesare* at Festival d’opéra baroque de Beaune and Romilda in a new production of *Xerxes* at Opéra de Normandie Rouen. As Donna Anna (*Don Giovanni*) she joined Swedish Radio Symphony Orchestra under Daniel Harding and she marked her debut at Salzburger Festspiele as Isacco in Myslivecek’s rarity *Abramo ed Isacco* with Collegium 1704, conducted by Václav Luks.

In the 2025/26 season, Mari Eriksmoen revives her acclaimed Mélisande in Sidi Larbi Cherkaoui’s evocative production at Grand Théâtre de Genève, conducted by Juraj Valčuha and joins Orchestra Sinfonia Siciliana in performances of *Giulio Cesare*. She makes role debuts as Circula in Blitzstein’s *Parabola and Circula* with the Norrköping Symphony Orchestra under Karl-Heinz Steffens, and as Asteria in Händel’s *Tamerlano* at the Karlsruhe Händel-Festspiele with René Jacobs.

In concert this season, Eriksmoen appears at Edinburgh International Festival in Mendelssohn, Elijah with Thomas Søndergård and at Bergen International Festival in Beethoven, Symphony No.9 under Jan Willem de Vriend. She returns to Tonhalle-Orchester Zürich for a European tour and recording of Mahler Symphony No.2 under Paavo Järvi, joins Deutsche Symphonie-Orchestra Berlin under Dalia Stasevska for Mendelssohn’s *A Midsummer Night’s Dream*, performs Irgen-Jensen’s *Japanischer Frühling* with Oslo Philharmonic Orchestra under Jukka-Pekka Saraste and brings in the New Year as soloist in celebratory concerts with Swedish Radio Symphony Orchestra.

Eriksmoen’s operatic ascent was launched by her dazzling debut as Zerbinetta in *Ariadne auf Naxos* at Theater an der Wien, a performance that marked the start of her enduring relationship with Vienna’s historic stage. Her return engagements showcase her versatility with standout portrayals of Olympia (*Les contes d’Hoffmann*), Euridice (*L’Orfeo*), Servilia (*La clemenza di Tito*), Agilea (*Teseo*), and as Susanna, Zerlina and Fiordiligi in the *Da Ponte Trilogy* under the baton of the late Nikolaus Harnoncourt. Her breakthrough as Mélisande in *Pelléas et Mélisande* at Opera Vlaanderen under Alejo Pérez earned her widespread acclaim and led to celebrated performances of the role at Grand Théâtre de Genève, Grand Théâtre de Luxembourg, and Teatro de la Maestranza in Seville. Eriksmoen's further performances include Pamina (*Die Zauberflöte*) in Simon McBurney’s acclaimed staging, Marzelline (*Fidelio*), La Fée (*Cendrillon*), Susanna (*Le Nozze di Figaro*), Sophie (*Der Rosenkavalier*), Ilia (*Idomeneo*) and Waldvogel in Daniel Barenboim’s epic *Ring Cycles* at Teatro alla Scala.

Concert highlights include Britten Les Illuminations under Edward Gardner at Den Norske Oper, Grieg’s *Peer Gynt* with Orquesta y Coro de RTVE and Thomas Dausgaard, Haydn’s *Cäcilienmesse* with Kammerorchester Basel under René Jacobs, Mendelssohn’s *A Midsummer Night’s Dream* with Berliner Philharmoniker and Ivan Fischer and Mahler Symphony No.8 with Oslo Philharmonic Orchestra and Jukka-Pekka Saraste. In Mahler’s Symphony No.2, Mari Eriksmoen recently appeared at the BBC Proms with The Hallé conducted by Kahchun Wong, debuted with both Sapporo Symphony Orchestra under Elias Grandy, and Chicago Symphony Orchestra under Neeme Järvi and joined Orchestre de Paris under Klaus Mäkelä Other frequently performed repertoire includes Brahms’ Ein deutsches Requiem with Münchner Philharmoniker and Paavo Järvi, Schumann Das Paradies und die Peri with Gewandhausorchester Leipzig under Philippe Herreweghe, Mahler’s Symphony No.4 with Tonhalle Zürich and Kent Nagano and Beethoven, Symphony No.9 with Wiener Symphoniker and Omer Meir Wellber.

Mari Eriksmoen’s impressive discography includes releases of Britten and Canteloube with Bergen Philharmonic Orchestra and Ed Gardner (Chandos), Handel and Mozart with Stavanger Symphony Orchestra and Jan Willem de Vriend (Challenge Classics), and her debut recital disc with pianist Alphonse Cémin (Alpha). She also appears on Schumann’s *Szenen aus Goethes Faust* with Symphonieorchester des Bayerischen Rundfunks under Daniel Harding (Naxos) and Mozart’s *Die Entführung aus dem Serail* with both Akademie für alte Musik Berlin under René Jacobs (Harmonia Mundi) and Glyndebourne Festival Opera under Robin Ticciati (Opus Arte DVD).



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