Lise de la Salle
Piano

Lise de la Salle is an internationally recognised pianist with a career spanning over twenty years. Her award-winning recordings and international performances have made her a prominent figure among contemporary pianists. A Washington Post critic once remarked, “For much of the concert, the audience had to remember to breathe... the exhilaration didn’t let up for a second until her hands came off the keyboard.”

The 2025/26 season marks another milestone in her career, featuring collaborations with orchestras such as Staatskapelle Berlin under Nathalie Stutzmann, Wiener Symphoniker and Petr Popelka, Cincinnati Symphony Orchestra and Kristiina Poska, Antwerp Symphony and Eliahu Inbal, Polish National Radio Symphony and Stephanie Childress, as well as Orchestre Symphonique de Québec, Shanghai Philharmonic, Enescu Philharmonic, Colorado Springs Philharmonic. She will also work with the French conductor Samy Rachid with the Gulbenkian Orchestra, as well as on tour with the Philharmonie ZuidNederland.

Lise has played with many leading orchestras across the globe: Chicago, Boston and Washington Symphony Orchestras, Los Angeles Philharmonic, Philadelphia Orchestra, Philharmonia, BBC Symphony and London Symphony Orchestras, Deutsches Symphonie-Orchester Berlin, Münchner Philharmoniker, Dresden Staatskapelle, hr-Sinfonieorchester, Orchestre de Paris, Orchestre National de France, Orchestra dell’Accademia Nazionale di Santa Cecilia, Filarmonica della Scala, Orchestra Sinfonica Nazionale Della RAI, Rotterdam Philharmonic, St Petersburg Philharmonic, Royal Stockholm Philharmonic and NHK Symphony Orchestras, Singapore Symphony Orchestra and Tokyo Metropolitan Symphony Orchestra among many others. She collaborated with conductors such as Herbert Blomstedt, Fabio Luisi, James Conlon, Gianandrea Noseda, Krzysztof Urbanski, Antonio Pappano, Rafael Payare, Karina Kanellakis, Lioner Bringuier, Thomas Søndergård, Fabien Gabel, Marek Janowski, Robin Ticciati, Osmö Vanska, James Gaffigan, Semyon Bychkov, and Dennis Russell Davies.

She has performed in many renowned concert venues, including the Vienna Musikverein, Concertgebouw Amsterdam, Herkulessaal in Munich, Berlin Philharmonie, Tonhalle Zürich, Lucerne KKL, Bozar in Brussels, Wigmore Hall and Royal Festival Hall in London, Théâtre des Champs-Elysées in Paris, and the Hollywood Bowl. Her festival appearances include Klavier-Festival Ruhr, Bad Kissingen, Verbier, La Roque d’Anthéron, Bucharest Enescu Festival, San Francisco Performances, the Chicago Symphony recital series, Aspen, and Ravinia Festivals.

She also takes pleasure in educational outreach and conducts master classes in many of the cities in which she performs.

Her extensive discography on *Naïve* includes critically acclaimed recordings such as an all-Chopin album and the Liszt album, which was awarded a Diapason d'Or in Gramophone magazine. Her latest releases include *When Do We Dance?*, which explores a century of dance music with elegance and flair, and *Phantasmagoria*, dedicated to Liszt and featuring his famous Sonata.

Lise de la Salle began playing piano at age four and gave her first concert at nine, broadcast live on Radio France. A graduate of the Paris Conservatoire, she studied with Pascal Nemirovski and was mentored by Geneviève Joy-Dutilleux. She won the Young Concert Artists International Auditions in New York in 2004.