La Néréide

La Néréide was created in 2019 to showcase repertoire for equal voices by sopranos, Julie Roset, Camille Allérat and Ana Vieira Leite and has since been acclaimed for their "impressive expertise, impeccable balance and accuracy" (Olyrix)

Their debut album, *Luzzaschi: Il Concerto Segreto,* released on Ricercar in September 2023, was described as ‘superb’ (Gramaphone) and was nominated for a Preis der deutschen Schallplattenkritik. The album presents an all-Italian programme including works by the resident composer in 16th century court of Ferrara, Luzzasco Luzzaschi, alongside works by Francesca Caccini, Claudio Monteverdi and Luca Marenzio. La Néréide’s first recording recreates the original conditions in which the works would have been performed, with the accompaniment of harpsichord, viol, harp and luth, and they performed the programme to huge acclaim in Paris, Dijon, Tourcoing, Namur, Ambronay, Regensburg, Póvoa de Varzim, Bremen, Brussels and Utrecht.

This season, La Néréide release their second album, *Le coeur et la raison*, on Alpha Classics - a showcase of motets and vocal trios by Lully and Lalouette accompanied by original forces; organ, viola de gamba and archlute. They present *Le coeur et la raison* livein Avignon, Froville and Saint-Michel-en-Thiérache.

Additional projects include *A Chloris,* a programme of Rameau, Fauré and Piaffwhich they performed in a local tour with Holland Baroque Society, and *Les petites filles sages -* an a cappella programme with music by Caplet, Poulenc and Duruflé, presented at Kiosque Pulsations Bordeaux and upcoming in Saint-Denis and Bar-Le-Duc.

The trio connected while studying at Haute École de musique de Genève and chose the name La Néréide as a reference to the mythical water sirens, les Néréides, keeping the singular form to represent their unity as an ensemble.