John Daszak

Tenor

British tenor John Daszak is internationally recognised for his mastery of psychologically charged and musically demanding roles and has become one of the world’s most sought-after interpreters of characters such as Loge (*Das Rheingold*), Herod (*Salome*), Captain Vere (*Billy Budd*), and Tambour'Major (*Wozzeck*), performing on the world’s most prestigious stages including Bayreuther Festspiele, Staatsoper Berlin, Bayerische Staatsoper and Teatro alla Scala.

This season is no exception and will see him at New National Theatre Tokyo as Tambour’Major under Kazushi Ono and as Shuisky (*Boris Godunov*) under Mark Wigglesworth for the Royal Ballet & Opera before returning to what is now considered by many his signature role, Herod in Damiano Michieletto’s production at Palau de les Arts in Valencia, conducted by James Gaffigan.

John Daszak’s committed and powerful stagecraft has been championed by many of today’s most visionary directors leading to long-standing collaborations with Barrie Kosky, Dmitri Tcherniakov, Calixto Bieito and Krzysztof Warlikowski, and he works closely with major conductors including Simone Young, Marc Albrecht, Ingo Metzmacher and Vladimir Jurowski, all of whom continue to engage him for some of the repertoire’s most challenging tenor roles.

Roles in demanding contemporary opera have also found an enduring place in John Daszak’s seasons, most recently at Teatro dell’Opera di Roma in *Il prigioniero* in a staging by Calixto Bieito conducted by Michele Mariotti, as Kaufman (*Jakob Lenz*) at Festival d’Aix-en-Provence under Ingo Metzmacher, as Alviano Salvago (*Die Gezeichneten)* at Opernhaus Zürich under Vladimir Jurowski and as Le Lépreux (*Saint François d’Assise*) at Bayerische Staatsoper conducted by Kent Nagano.

Beyond the opera stage, Daszak is a respected concert artist performing works such as Janáček’s Glagolitic Mass, Beethoven’s Symphony No.9 and Mahler’s Symphony No. 8 with orchestras including the BBC Scottish Symphony, London Philharmonic, and NDR Elbphilharmonie.

John Daszak features on a number of DVD releases including Pfitzner’s *Palestrina* from Bayerische Staatsoper (EuroArts), La Fura del Baus’ spectacular production of *Das Rheingold* from Valencia’s Palau de Les Arts (Unitel), Dutch National Opera’s *The Legend of the Invisible City of Kitezh* (Opus Arte), *Death in Venice* from Teatro Real (Naxos) and *Salome* from Salzburg Festival (Unitel).