Jeanine De Bique

Soprano

Trinidadian soprano Jeanine De Bique is renowned for the vivid artistry and magnetic presence she brings to every performance. Whether unleashing dazzling cascades of baroque coloratura, or giving voice to new roles with fearless immediacy, she commands the stage with a combination of virtuosity and emotional truth that has firmly secured her international position as one of the most exceptional sopranos of her generation.

Highlights of the upcoming season include title role Alcina in Johanna Wehner’s new production at Bayerische Staatsoper under Stefano Montanari, as well as Contessa (*Le nozze di Figaro*) and Vitellia (*La Clemenza di Tito*) for Opernhaus Zürich. Jeanine also unveils her new programme – *Venus* – in collaboration with B’Rock Orchestra on tour throughout Europe, exploring the Goddess of love with arias from Rameau, Handel and Purcell. In concert, De Bique’s appearances will include Mozart Requiem with Chicago Symphony Orchestra under Manfred Honeck, a televised Christmas programme with the Nordwestdeutsche Philharmonie, and her Wigmore Hall debut in *Il trionfo del Tempo e del Disinganno* with La Nuova Musica under David Bates.

On the opera stage, Jeanine De Bique has met with unanimous acclaim for her baroque interpretations of Alcina in Robert Carsen’s production for Opéra National de Paris (Thomas Hengelbrock), Rodelinda at Opéra de Lille (Emmanuelle Haïm), La Folie (*Platée)*at both Theater an der Wien and Gran Teatre del Liceu under William Christie and the title role in *L’incoronazione di Poppea* at Grand Théâtre de Genève under Ivan Fischer. Most recently De Bique has appeared as Télaïre (*Castor et Pollux)* in Peter Sellars’ staging under Teodor Currentzis at both Opéra National de Paris and Salzburger Festspiele, and in *Le lacrime di Eros*, a Baroque pastiche featuring works by Caccini, Peri and Monteverdi, conceived and directed by Raphaël Pichon and Romeo Castellucci at Dutch National Opera. Mozart’s leading ladies have also significantly contributed to De Bique’s successes: as Donna Anna (*Don Giovanni*) for Staatsoper Unter den Linden (Marc Minkowski) and Opéra National du Rhin (Christian Curnyn), Susanna (*Le nozze di Figaro*) for Opéra National de Paris (Louis Langrée) and for San Francisco Opera (Henrik Nánási), and Annio (*La clemenza di Tito*) in Peter Sellars’ iconic production for at Salzburger Festspiele, Deutsche Oper Berlin and Dutch National Opera under Teodor Currentzis.

In recent seasons, De Bique’s musical versatility has delivered remarkable debuts as Violetta (*La traviata*) at both Grand Théâtre de Genève (Paolo Carignani) and Staatsoper Unter den Linden (Jérémie Rhorer), Cendrillon at Opéra national de Paris (Keri-Lynn Wilson), Micaëla (*Carmen*) at Gran Teatre del Liceu (Josep Pons), Anaï in Tobias Kratzer’s production of Rossini’s *Moïse et Pharaon* (Michele Mariotti) at Festival d’Aix en Provence, Agathe (*Der Freischütz*) at Konzerthaus Berlin (Christoph Eschenbach) and Helena in Ted Huffman’s production of *A Midsummer Night’s Dream* for Deutsche Oper Berlin (Donald Runnicles).   Jeanine De Bique was part of the  world premiere of Hamel’s *Causo a Cuba* at Dutch National Opera (Otto Tausk) and sang the role of Isabel in George Benjamin’s *Lessons in Love and Violence*at Opernhaus Zürich under Ilan Volkov.

Jeanine De Bique’s debut solo album and tour-de-force exploration of Baroque’s greatest heroines, *Mirrors*, was released by Berlin Classics in 2021 with her ‘dazzling virtuosity’ (Gramophone) rewarded with the 2022 Opus Klassik Award for Best Vocal Solo Recording, a Diapason d’Or, the Edison Klassiek Award, and Editor’s Choice plaudits in Gramophone, Fono Forum, and Opera Magazine.

On the concert stage, her varied repertoire includes works by Mahler, Brahms, Beethoven, Mozart, and Schumann and has brought performances with Royal Concertgebouw Orchestra under Riccardo Minasi, at the BBC Proms with London Symphony Orchestra and Sir Simon Rattle, Wiener Philharmoniker under Herbert Blomstedt, Staatskapelle Berlin under Simone Young, Los Angeles Philharmonic with Gustavo Dudamel, Pittsburgh Symphony Orchestra and Manfred Honeck, among many others. A sought-after recitalist, De Bique has appeared extensively both in Europe and North America, including in New York at both Carnegie Hall and at Lincoln Centre as part of their Mostly Mozart Festival, and this season makes debuts at Fondation Victoria de los Ángeles in Barcelona and at ATX Chamber Music and Jazz in Texas.

De Bique’s wider discography includes Mahler’s Symphony No.8 with New York Philharmonic Orchestra under the late Lorin Maazel, Rameau’s *Platée* with Les Arts Florissants and William Christie on CD and DVD (Harmonia Mundi and Unitel), Handel’s *Rodelinda* with Le Concert d’Astrée and Emmanuelle Haïm on DVD (Erato), winner of Opus Klassik Award 2020, and she features on Joachim Horsely’s *Caribbean Nocturnes* as guest soloist on the song Le M’mouri (LA Café). De Bique holds a master’s degree from Manhattan School of Music, is a recipient of the Youth Ambassador for Peace, awarded by the National Commission of UNESCO, Trinidad and Tobago, and is a Bärenreiter Jubilee Ambassador.