Hannu Lintu
Conductor

“Dynamic and sharp on the podium” (*Bachtrack*) and with an ​“extreme clarity of purpose, every detail worth noting” (Los Angeles Times), Hannu Lintu maintains his reputation as one of the world’s finest conductors. This season Lintu continues his tenures as Music Director of Orquestra Gulbenkian and Chief Conductor of Finnish National Opera and Ballet, proving himself a master of both symphonic and operatic repertoire, as well as beginning his tenures as Artistic Partner of the Lahti Symphony Orchestra and Artistic Director of the International Sibelius Festival.

Last season also saw Lintu’s appointment as Music Director of Singapore Symphony Orchestra from 2026/27, where he will appear this season for several performances, including for Haydn’s *Nelson Mass* and Shostakovich’s 7th *Leningrad* Symphony. Other highlights include returns to the BBC, St Louis, Toronto, Baltimore and Detroit Symphonies, as well as productions of Strauss’ *Elektra* and a world premiere of Sebastian Fagerlund’s *The Morning Star* at Finnish National Opera.

Symphonic highlights of recent years have seen Lintu conduct the Chicago Symphony, New York Philharmonic (including an immediate re-invitation from the orchestra to perform at Bravo! Vail Festival), Berliner Philharmoniker, The Cleveland Orchestra, Bavarian Radio Symphony Orchestra, Orchestre National de Radio France, Boston Symphony Orchestra, Swedish Radio Symphony Orchestra, BBC Symphony, Deutsches Symphonie-Orchester Berlin, Radio Filharmonisch Orkest, London Philharmonic, Atlanta Symphony Orchestra, Konzerthausorchester Berlin, St Louis Symphony, and Orchestre Symphonique de Montréal.

As an expert in both operatic as well as symphonic repertoire, Lintu’s recent opera highlights have included Enescu’s *Œdipe* with the Vienna Symphony at Bregenz Festspiele,Wagner’s *Der fliegende Holländer* at Opera de Paris and Debussy’s *Pelléas et Mélisande* at Bayerische Staatsoper as a guest conductor, as well as multiple productions at Finnish National Opera and Ballet, including a recent multi-season *Ring Cycle*, Poulenc’s *Dialogues des Carmélites*, Mozart’s *Don Giovanni*, a choregraphed reimagining of Verdi’s *Messa da Requiem*, Puccini’s Turandot, Richard Strauss’ *Salome*, and Britten’s *Billy Budd*.

Lintu has made several recordings for Ondine, BIS Records, Naxos, Avie Records and Hyperion Records. His diverse discography comprises recordings of Magnus Lindberg’s orchestral works, the complete Beethoven Piano Concertos with Stephen Hough, and Lutoslawski’s Symphonies Nos. 1-4, all with Finnish Radio Symphony Orchestra. His often-gilded work boasts two International Classical Music Awards and several nominations for Gramophone and GRAMMY awards in recognition of recording projects such as Bartók’s Violin Concertos with Christian Tetzlaff, works by Sibelius featuring Anne Sofie von Otter, Rautavaara’s *Kaivos*, and the Violin Concertos of Sibelius and Thomas Adès with Augustin Hadelich and Royal Liverpool Philharmonic Orchestra.

Lintu studied cello and piano at the Sibelius Academy, where he also later studied conducting with Jorma Panula. He participated in masterclasses with Myung-Whun Chung at L’Accademia Musicale Chigiana in Siena, Italy, and took first prize at the Nordic Conducting Competition in Bergen in 1994.