Christoph Koncz

Conductor

DESIGNATED CHIEF CONDUCTOR . *Bruckner Orchester Linz*

MUSIC DIRECTOR . *Orchestre National de Mulhouse*

CHIEF CONDUCTOR . *Deutsche Kammerakademie Neuss am Rhein*

The Austrian conductor Christoph Koncz has already established himself as one

of the outstanding musicians of his generation, performing worldwide with orchestras

such as the London Symphony Orchestra, Orchestre de Paris, Sächsische Staatskapelle

Dresden, Orchester der Wiener Staatsoper, Israel Philharmonic Orchestra,

Mahler Chamber Orchestra, Orchestre de la Suisse Romande, hr‑Sinfonieorchester

Frankfurt, Orchestre Métropolitain de Montréal and Hong Kong Philharmonic as well

as at opera houses such as the Opernhaus Zürich, National Theatre Prague, Teatro Real

Madrid and Wiener Staatsoper.

During the upcoming season, Christoph Koncz will appear for the first time with the

Cleveland Orchestra at their famed Severance Music Center. He will among others

return to the Philharmonia Orchestra London, Swedish Radio Symphony Orchestra

and Deutsches Symphonie‑Orchester Berlin. He will conduct a new production of

*Hänsel und Gretel* at the Opéra national du Rhin Strasbourg and a performance series

of *Don Giovanni* at the Wiener Staatsoper.

Christoph Koncz will be Chief Conductor of the Bruckner Orchester Linz and Music

Director of the Landestheater Linz from September 2027 onwards. He has been Music

Director of the Orchestre National de Mulhouse since 2023 and Chief Conductor of the

Deutsche Kammerakademie Neuss am Rhein since 2019. He has also been appointed

Principal Guest Conductor of the renowned French period instrument ensemble

*Les Musiciens du Louvre* and enjoys a close partnership with the Verbier Festival

Chamber Orchestra. His conducting debut at the 2013 Salzburg Mozartwoche was

followed by concerts at such prestigious venues as the Berlin, Cologne, Hamburg

and Munich Philharmonie, Vienna Musikverein and Konzerthaus, KKL Lucerne and

Concertgebouw Amsterdam as well as at the Salzburg Festival.

Born 1987 in Konstanz into an Austrian-Hungarian family of musicians, Christoph

Koncz received his first violin lessons at the age of four. Only two years later he entered

the Vienna University of Music, where he also enrolled in the conducting class of Mark

Stringer in 2005. Master classes with Daniel Barenboim, Daniel Harding and David

Zinman further enriched his musical education. At the age of just nine, he received

worldwide acclaim for starring as child prodigy Kaspar Weiss in the Canadian feature

film *The Red Violin*, which won an Academy Award for Best Original Score. In 2008,

at the age of twenty, Christoph Koncz was appointed principal second violin of the

Vienna Philharmonic, a position he has held until 2023.

Christoph Koncz is particularly noted for his interpretation of the works by Wolfgang

Amadeus Mozart. His recording of the Complete Violin Concertos as soloist and

conductor with *Les Musiciens du Louvre* was released by Sony Classical in 2020 under

the title *Mozart's Violin* and caused an international sensation for being the first

recording of these famous works on the composer's original Baroque violin.