Aurel Dawidiuk

Conductor/Piano/Organ

Described in the Hamburger Abendblatt as “a new star in the firmament of conductors”, Aurel Dawidiuk’s swift ascendance as both conductor and instrumentalist makes him one of classical music’s most promising new talents.

In 2025-26 Dawidiuk enters his second season as Associate Conductor with the Royal Concertgebouw Orchestra in Amsterdam. Highlights of the season include return conducting engagements with the Royal Concertgebouw and Bundesjugendorchester Deutschland as well as début appearances with Bamberg Symphony, Dresden Philharmonic, Royal Liverpool Philharmonic, Hamburg Symphony, NDR Radiophilharmonie, Wiener Kammerorchester, Stuttgart Philharmonic, Dortmund Philharmonic, Bremen Philharmonic, Tokyo Metropolitan Symphony and China National Symphony. In Spring 2026, Dawidiuk embarks on an organ recital tour that includes the Zurich Tonhalle, Wiener Konzerthaus, Kolner Philharmonie, and CNDM Madrid.

Dawidiuk’s recent guest-conducting engagements include appearances with Deutsche Kammerphilharmonie Bremen, Kammerorchester Basel, Orchestre de Chambre de Lausanne, Janacek Philharmonic Ostrava and Orquestra do Algarve. In past seasons, he has been featured at the Berlin Philharmonie alongside members of the Karajan Academy and in recital on both organ and piano at the Elbphilhamonie Hamburg, Berlin’s Pierre Boulez Saal, Konzerthaus Dortmund, Philharmonie Essen, ORF Radiokulturhaus in Vienna, Sendesaal Bremen, Laeiszhalle Hamburg, Konzerthaus Berlin, Dresden Kulturpalast, Brucknerhaus Linz, Opéra National de Lorraine, Schleswig-Holstein Music Festival, Beethoven Festival in Bonn and Rostock Bach Festival.

Dawidiuk is the recipient of numerous awards including 2024 Ritter Preis, the Neeme Järvi Prize at the 2023 Gstaad Menhuin Festival, and First Prize at the 2023 International Hans von Bülow Meiningen Competition in the category Conducting from the Piano, where Dawidiuk also garnered their Audience Choice Award and two other special prizes. In August 2022, he was the overall victor of the Deutscher Musikwettbewerb in the organ category (not awarded since 2001) and was subsequently awarded the special prize of the City of Bonn. Previous accolades include a comprehensive sweep of virtually every award at the 2019 TONALi Piano Competition in Hamburg and first prizes from the 2019 International Young Organist Competition Moscow, 2018 London Organ Competition and 2016 Schumann Competition in Zwickau.

Dawidiuk released his latest album *B-A-C-H; “Hommage à…”* in 2023 on the GENUIN label in co-production with Deutschlandfunk Kultur and Deutscher Musikwettbewerb, a collection of organ music which garnered him two Opus Klassik Award nominations. This follows his début release of *Liszt | B-A-C-H* in 2022, featuring piano selections by both composers.

Born in Hannover, Aurel Dawidiuk began his musical education at the age of six and later studied piano with Roland Krüger and organ with Martin Sander. He subsequently studied conducting with Johannes Schlaefli and Christoph-Mathias Mueller at the Zürich University of the Arts, where he also took piano lessons with Till Fellner. He has since attended master classes with Paavo Järvi, Jaap van Zweden, Mirga Gražinytė-Tyla and Joana Mallwitz, and counts among his mentors Hatto Beyerle, Gabriele Leporatti, and Ulrike Adler.