Alban Gerhardt

Cello

Alban Gerhardt has gained recognition as one of the world’s most versatile cellists, highly regarded for his technical mastery, profound musicality, and insatiable artistic curiosity. Notable orchestral collaborators include Royal Concertgebouw Orchestra, all the British and German radio orchestras, Berliner Philharmoniker, Tonhalle-Orchester Zürich, Orchestre National de France, Orquesta Nacional de España as well as The Cleveland Orchestra, Philadelphia, Chicago symphony orchestras and New York Philharmonic, under conductors such as Christoph von Dohnányi, Kurt Masur, Klaus Mäkelä, Christian Thielemann, Simone Young, Susanna Mälkki, Vladimir Jurowski and Andris Nelsons.

Gerhardt’s wide repertoire includes all core concertos, as well as being the go-to soloist for contemporary composers.

Highlights of the upcoming 2025/26 season include concerto performances with the Royal Stockholm Philharmonic, RTVE Symphony Orchestra, NOSPR Katowice, National Symphony Orchestra in Taipei, and the Korean National Symphony Orchestra, working with conductors such as Mario Venzago, Delyana Lazarova, Ryan Wigglesworth, Olari Elts, to name a few.

Recent highlights include collaborations with Boston Symphony Orchestra, National Symphony Orchestra Washington, Munich Philharmonic, the Hallé and BBC Philharmonic, Orchestre de Chambre de Paris and Warsaw Philharmonic amongst others.

A keen chamber musician, Gerhardt regularly performs with pianists Steven Osborne and Alexei Volodin, and the Alliage Saxophone Quinte. The upcoming season brings Gerhardt to Muziekgebouw Amsterdam, performing alongside Pavel Kolesnikov and Alina Ibragimova amongst others, to Montreal for the Ladies Morning Musical Club with Steven Osborne, and to Wigmore Hall for a solo recital of all Bach suites.

Having recorded extensively for Hyperion, Gerhardt’s album of the complete Bach suites was one of The Sunday Times’s top 100 recordings of 2019. His album of Shostakovich cello concertos with the WDR Sinfonieorchester and Jukka-Pekka Saraste was awarded an ICMA in 2021. Gerhardt has won several awards, and his recording of Unsuk Chin’s cello concerto, released by Deutsche Grammophon, won a BBC Music Magazine Award and was shortlisted for a Gramophone Award in 2015.

The 24/25 season saw Gerhardt appearing as Artist in Focus at SchumannFest in Dusseldorf. From August 2025, Gerhardt is also the Artistic Director of the Young Euro Classic Festival, alongside composer Mathias Hinke. Gerhardt is passionate about outreach, and shares his experience and gift with audiences in schools, hospitals and young offender institutions.

Alban Gerhardt plays a Matteo Gofriller cello dating from 1710.