

Pablo Heras-Casado
Conductor

*"A libero, with enormous musical-rhetorical versatility. Equally at home in the opera pit and on the concert podium, he is well-versed in the German as well as in the Italian, French, and Spanish repertoire"* reads the speech for his selection as Best Conductor 2025 (Oper! Awards). Pablo Heras-Casado is one of the most sought-after and versatile conductors worldwide, impressing with his stylistic range from historically informed performance to contemporary music. Since his outstanding debut at the Bayreuth Festival with *Parsifal*(2023), he has also been considered one of the leading Wagner interpreters of his generation.

**International Career**

Heras-Casado works regularly with the world’s leading orchestras, including Philharmonia Orchestra, Orchestre Philharmonique de Radio France, Staatskapelle Berlin, Munich Philharmonic, NDR Elbphilharmonie Orchestra, SWR Symphony Orchestra, Vienna Symphony, Filarmonica della Scala, Cleveland Orchestra, and NHK Symphony Orchestra. His other engagements include appearances with Berlin and Vienna Philharmonics, Bavarian Radio Symphony Orchestra, Royal Concertgebouw Orchestra, Staatskapelle Dresden, Orchestre de Paris, London Symphony Orchestra, Mariinsky Orchestra, Chicago Symphony Orchestra, Philadelphia Orchestra, and Los Angeles Philharmonic. In 2025/26, Heras-Casado conducts Monteverdi Choir and Orchestras, Bamberger Symphoniker, Orchester der Oper Zürich, Bayerisches Staatsorchester, and Tokyo Symphony Orchestra.

**Opera Engagements**

Pablo Heras-Casado has established himself as one of the leading Wagner conductors of his time, particularly through his acclaimed debut at the Bayreuth Festival with Wagner’s *Parsifal* in 2023 and his successful return the following years. *Parsifal* is planned once more for 2026, followed by a new production of *Der Ring des Nibelungen* in 2028. Heras-Casado is a regular guest at the Wiener Staatsoper, where he has conducted the Monteverdi trilogy (*L’Orfeo*, *L’incoronazione di Poppea*, *Il ritorno di Ulisse in patria*), Mozart’s *La clemenza di Tito*, and Ligeti’s *Le Grand Macabre*. In 2025/26, he returns to Vienna for a new production of *La clemenza di Tito* and revivals of *Le Grand Macabre* and Wagner’s *Ring cycle*. Having launched a new Wagner’s *Ring cycle* at the Opéra National de Paris in January 2025 with *Das Rheingold*, Heras-Casado returns in 2025/26 to conduct *Die Walküre* and *Siegfried*. He also led Wagner’s *Die Meistersinger von Nürnberg* at the Teatro Real in Madrid, where he was Principal Guest Conductor until July 2025.

**Discography and Awards**

Heras-Casado’s extensive discography with Harmonia Mundi includes an ongoing series *titled Die Neue Romantik*, featuring works by Mendelssohn and Schubert with Freiburger Barockorchester, and most recently Bruckner’s Symphony No.4 with Anima Eterna Brugge. Other releases include a series for Beethoven’s 250th anniversary, works by Manuel de Falla, Debussy, all symphonies by Schumann and Bartók, and Stravinsky’s *Le Sacre du printemps*. In 2024, the recording of the successful Bayreuth *Parsifal* production was released on CD and video by Deutsche Grammophon. His work has been honored with numerous awards, including two German Record Critics’ Awards, two Diapason d’Or, and a Latin Grammy. He was named 2025 Best Conductor by the Oper! Awards and 2024 Conductor of the Year by Opernwelt. In 2025, he also received the Premios Ópera XXI: Premio a la Dirección Musical. He is an Honorary Ambassador and recipient of the Golden Medal of Merit from the City Council of Granada, as well as an Honorary Citizen of the Province of Granada. In 2018, he was awarded the title Chevalier de l’ordre des Arts et des Lettres by the French Republic.

**Support for Young Musicians**

Alongside his extensive concert and opera activities, Heras-Casado is deeply committed to supporting young musicians. He regularly leads youth ensembles and music projects around the world, including the Karajan Academy of the Berlin Philharmonic, the Juilliard School Orchestra, and the Joven Orquesta Nacional de España. In November 2025, he conducts masterclasses at La Maestra Academy.

 *HarrisonParrott represents Pablo Heras-Casado for general management.*