Kahchun Wong

Conductor

“*Though this was Wong’s Proms debut, he also demonstrated impressive control of the Albert Hall’s vast spaces and tricky acoustic. Phrasing, shaping, dynamic contrasts, instrumental colouring, ensemble unity: these were almost beyond perfection.”*
Geoff Brown, *The Times* (Mahler Symphony No.2, August 2025)

Internationally acclaimed for his electrifying stage presence and thoughtful exploration of Eastern and Western legacies, Singaporean-born Kahchun Wong is Principal Conductor and Artistic Advisor of The Hallé, and Chief Conductor of Japan Philharmonic Orchestra.

Wong's first season with The Hallé won widespread acclaim in the British press, highlighted by recordings of Britten’s Prince of the Pagodas and Bruckner’s Symphony No.9—hailed by Gramophone as a “must-hear for all Brucknerians” (June 2025). Their forthcoming release of Mahler’s Symphony No.2 follows his BBC Proms debut of the same work in August 2025, memorably described by The Times as worthy of “six stars.”

Since winning the Mahler Competition in 2016, Wong has appeared with leading orchestras including The Cleveland Orchestra, New York Philharmonic, BBC Symphony, Czech Philharmonic, Tokyo Metropolitan Symphony and Yomiuri Nippon Symphony. In 2025/26, he returns to the London Philharmonic, Seattle Symphony, NCPA Orchestra in Beijing, Hong Kong Philharmonic, Osaka Philharmonic and Singapore Symphony, while debuting with the hr-Sinfonieorchester Frankfurt, San Diego Symphony, Bergen Philharmonic, Melbourne Symphony and the Orquestra Sinfônica do Estado de São Paulo (OSESP). His season also includes a tour of China with The Hallé and Mahler’s Symphony No.8 for the Japan Philharmonic’s 70th anniversary at Suntory Hall.

A champion of contemporary voices, Wong has premiered Tan Dun’s *Fire Ritual* (New York Philharmonic), Hosokawa’s Prayer (BBC Symphony) and Reena Esmail’s Concerto for Hindustani Violin (Seattle Symphony). His second Hallé season features a Max Richter co-commission with Anna Lapwood and the world premiere of Unsuk Chin’s revised Le Chant des Enfants des Étoiles.