Simone Lamsma   
Violin

Hailed for her “brilliant… polished, expressive and intense” (*Cleveland Plain Dealer*) and “absolutely stunning” (*Chicago Tribune*) playing, Dutch violinist Simone Lamsma is respected by critics, peers and audiences as one of classical music’s most striking and captivating musical personalities.

With an extensive repertoire, Simone has been the guest of many of the world’s leading orchestras such as the New York Philharmonic, Los Angeles Philharmonic, Chicago Symphony Orchestra, London Symphony Orchestra, London Philharmonic Orchestra, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Dutch Radio Philharmonic, Orchestre Philharmonique de Radio France, Orchestre Symphonique de Montréal, Orchestra dell’Accademia Nazionale di Santa Cecilia, Konzerthaus Orchester Berlin, Rundfunk Sinfonieorchester Berlin, Wiener Symphoniker, Tonkünstler Orchester, Deutsche Kammerphilharmonie Bremen, Helsinki Philharmonic, Orchestra Sinfonica Nazionale della Rai, MDR Sinfonieorchester, National Symphony Orchestra, Detroit Symphony Orchestra, Pittsburgh Symphony Orchestra, Dallas Symphony Orchestra, Oslo Philharmonic, Stavanger Symphony Orchestra, Iceland Symphony Orchestra, Antwerp Symphony Orchestra, Finnish Radio Symphony, Les Siécles, Orchestre Philharmonique du Luxembourg, Belgian National Orchestra, Beethoven Orchester Bonn, Hessischer Rundfunk Sinfonieorchester, Cincinnati Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Seoul Philharmonic, San Francisco Symphony, Hong Kong Philharmonic, Royal Stockholm Philharmonic, City of Birmingham Symphony Orchestra, BBC Philharmonic, BBC Symphony Orchestra, Hallé Orchestra, Melbourne Symphony Orchestra and Sydney Symphony Orchestra.

Simone performs with eminent conductors such as Jaap van Zweden, Antonio Pappano, Paavo Järvi, Gianandrea Noseda, Tarmo Peltokoski, Yannick Nézet-Séguin, Vladimir Jurowski, Rafael Payare, Louis Langrée, Gustavo Gimeno, Karina Canellakis, Jonathon Heyward, Stanislav Kochanovsky, Kazuki Yamada, Marc Albrecht, Stéphane Denève, Vassily Petrenko, Domingo Hindoyan, Michael Francis, Simone Young, François-Xavier Roth, Olari Elts, Fabien Gabel, Duncan Ward, Juraj Valcuha, John Storgards, Omer Meir-Wellber, Edward Gardner, Kent Nagano, Jukka-Pekka Saraste, James Gaffigan, Sir Mark Elder, Daniel Raiskin, Edo de Waart, Andris Poga, Jun Märkl, Kevin John Edusei, Markus Stenz, Antony Hermus, Jaime Martin, Case Scaglione, Alexander Shelley, Jader Bignamini, Mark Wigglesworth, Asher Fisch and Petr Popelka.

In the 2025/26 season, Simone will return, among several engagements, to the Orchestre Symphonique de Montréal with Rafael Payare, Seoul Philharmonic with Jaap van Zweden, Rotterdam Philharmonic with Tarmo Peltokoski, Sydney Symphony with Simone Young, RAI Symphony with Alpesh Chauhan, Baltimore Symphony with Jonathon Heyward, Antwerp Symphony at the Enescu Festival with Emmanuel Tjeknavorian, BBC Philharmonic with John Storgards, Liverpool Philharmonic with Domingo Hindoyan and debut with Singapore Symphony under Hannu Lintu, Seattle Symphony Orchestra under Sunny Xia and Orchestra della Svizzera Italiana under Pierre Bleuse. She will also play recitals with pianist Jonathan Fournel at the Concertgebouw Amsterdam, Wigmore Hall and Heidelberger Frühling Festival. In 2025 Simone premiered a work by leading Dutch composer Joey Roukens at the Tivoli Vredenbrug Utrecht and a piece by Danish composer Thomas Agerfeldt Olesen co-commissioned by the Danish National Symphony and Vancouver Symphony Orchestras.

In 2022 her most recent recording was released to great acclaim, featuring late works by Rautavaara, including a world première, with the Malmö Symphony and Robert Trevino for the Ondine label. Other recordings include Shostakovich’s first Violin Concerto and Gubaidulina’s In Tempus praesens with the Netherlands Radio Philharmonic under James Gaffigan and Reinbert de Leeuw on Challenge Classics, and a recital album of works by Mendelssohn, Janáček and Schumann with pianist Robert Kulek, also on Challenge Classics.

In 2019, Simone was made a Fellow of the Royal Academy of Music in London, an honour limited to 300 former Academy students, and awarded to those musicians who have distinguished themselves within the profession.

Simone Lamsma plays the 1703 ‘Aurora ex-Foulis’ Stradivarius, on generous loan to her by a benefactor.