Pierre Bleuse
Conductor

Music Director of the prestigious Ensemble intercontemporain and the Odense Symphony Orchestra, where he has held the position since 2021, Pierre Bleuse also serves as Artistic Director of the Pablo Casals Festival in Prades.

He opens his 2025/2026 season with the Ensemble intercontemporain at the prestigious BBC Proms in the summer of 2025, followed by the Ravel Festival in Saint-Jean-de-Luz and the season opening at the Philharmonie de Paris. This season also marks his debuts with several leading orchestras, including the Swedish Radio Symphony, the Finnish Radio Symphony, Hamburg’s NDR Elbphilharmonie Orchester, Stuttgart’s SWR Symphonieorchester alongside his long-time collaborator Sol Gabetta, and the Auckland Philharmonia in New Zealand. He will also return to the São Paulo Symphony Orchestra for two subscription weeks, and returns to the City of Birmingham Symphony Orchestra, Singapore Symphony, and Amsterdam’s legendary Concertgebouw for his debut with the Netherlands Philharmonic Orchestra.

A highly sought-after French conductor, he collaborates regularly with major international ensembles such as Royal Concertgebouw Orchestra in Amsterdam, BBC Symphony Orchestra, Orchestre de Paris, Orchestre National de France, Tokyo and Singapore Symphony Orchestras, the radio symphony orchestras of Hanover (NDR), Leipzig (MDR), and Frankfurt (HR), Tonkünstler Orchestra in Vienna, Orchestre de la Suisse Romande, Royal Stockholm Philharmonic Orchestra, Spanish National Orchestra, Castilla y León Symphony Orchestra in Valladolid, Polish National Radio Symphony Orchestra in Katowice, Orchestre National du Capitole de Toulouse, Orchestre National de Lyon, the symphony orchestras of Bern and Basel, Brussels Philharmonic, Belgian National Orchestra, Royal Philharmonic Orchestra of Liège, and many other European ensembles.

A key figure in contemporary creation, he conducted Hèctor Parra’s opera *Orgia* at Barcelona’s Gran Teatre del Liceu in 2024, followed by the Ensemble intercontemporain at Festival d'Aix-en-Provence. In 2025, he will launch the centenary celebrations of Pierre Boulez at the Philharmonie de Paris with a landmark performance of his masterpiece *Répons*.

He works regularly with leading international soloists including Joyce DiDonato, Karita Mattila, Patricia Kopatchinskaja, Pierre-Laurent Aimard, Sol Gabetta, Bertrand Chamayou, Emmanuel Pahud, and Renaud and Gautier Capuçon.

His discography includes numerous recordings, notably a highly acclaimed Ligeti album with Ensemble intercontemporain, which received the *Diapason d’Or de l’année* in 2025.

Pierre Bleuse studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute École de Musique in Geneva.