Nevermind

Baroque Quartet

A shared mission to both champion and transcend the quartet repertoire of the seventeenth and eighteenth centuries led Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba) and Jean Rondeau (harpsichord) to found Nevermind in 2013 when studying at the Conservatoire national supérieur de musique et de danse de Paris.

Nevermind’s new arrangement of J.S. Bach’s *Goldberg Variations* for baroque quartet will remain at the core of their 2025/26 season, with performances at Musikfest Bremen, the Kölner Philharmonie, the Teatro dei Rozzi Siena, Heidelberger Frühling, the Abbaye de Noirlac and Bachfest Schaffhausen. Released on the Alpha/Outhere label in February 2025, the arrangement has been declared by Early Music America “by far the most convincing of transcriptions” of the work due to the “garden of musical colours” provided by the four instruments and their ability “to tastefully ornament the variations in a way not possible when only ten fingers are at play”. In 2025 the group toured their arrangement extensively around Europe and North America at venues including Carnegie Hall, Wigmore Hall, Philharmonie de Paris and Concertgebouw Amsterdam.

Previous releases on the Alpha/Outhere label include *Carl Philipp Emanuel Bach* (2021), which garnered five stars in the BBC Music Magazine and was praised for its “clarity and expressiveness”, *Telemann: Quatuors Parisiens* (2017), described as “a lush bouquet of high baroque chamber music of the finest quality” in Rondo Magazine, and *Conversations* (2016), which sought to draw attention to lesser known pieces by Jean-Baptiste Quentin and Louis-Gabriel Guillemain.

Across the years, Nevermind have performed at many of the world’s most prestigious concert venues such as London’s Barbican and Wigmore Hall, Elbphilharmonie Hamburg, Deutsche Staatsoper Berlin, Alte Oper Frankfurt, Wiener Konzerhaus, BOZAR Brussels, and the Centra Nacional de Difusión Musical in Madrid. Their international tours have taken them as far as the United States, Canada, Russia, Iceland, China, and Australia. A typical Summer season sees them in high demand at Europe’s numerous festivals; past appearances include the Schleswig-Holstein Musik Festival, Gstaad Menuhin Festival, Rheingau Musik Festival, Bachfest Leipzig, Utrecht Early Music Festival, Prague Spring Festival, Festival Ravel, Festival de Saintes, Bel-Air Claviers Festival, and Bergen International Festival.