Justin Taylor  
Harpsichord

Franco-American harpsichordist and fortepianist Justin Taylor was revealed to the international scene at the age of 23, when he won First Prize at the prestigious and highly coveted International Musica Antiqua Competition in Bruges in 2015. That same year, he founded Le Consort with violinists Sophie de Bardonnèche and Théotime Langlois de Swarte and gambist Hannah Salzenstein. In 2025 Justin was nominated in the Soloist of the Year category at the French Victoires de la Musique.

Justin has been the guest of venues and festivals such as the Philharmonie de Paris, Wigmore Hall, Concertgebouw Amsterdam, BOZAR Brussels, Théâtre des Champs-Elysées, Cologne Philharmonie, Elbphilharmonie Hamburg, Muziekgebouw aan ’t IJ, Philharmonie du Luxembourg, Radio France Auditorium, LSO St Luke’s, KKL Luzern, De Bijloke Ghent, Auditori Barcelona, Auditorio Nacional Madrid, Washington DC’s Library of Congress, Carnegie Hall, Oji Hall Tokyo, Salle Bourgie Montreal, Seoul Arts Center, Cal Performances, Boston Early Music Festival, Caramoor Festival, Gstaad Menuhin Festival, La Roque d’Anthéron International Festival, Klavier Festival Ruhr, Festspiele Mecklenburg-Vorpommern, Rheingau Musik Festival, Innsbrucker Festwochen, Festival de Saint-Denis, Radio France Montpellier Festival, Sintra festival, Festival de Saintes. As a soloist, Justin has been the guest of Concerto Köln, Orchestre de l’Opéra Royal de Versailles, St Paul Chamber Orchestra, Capella Cracoviensis, Kuopio Symphony Orchestra, Orchestre National de Lille, Orchestre National d’Île-de-France, Orchestre Royal de Chambre de Wallonie, Orchestre de Chambre de Genève, Orchestre de Picardie, Mannheimer Philharmoniker and Duisburger Philharmoniker.

Justin Taylor is an exclusive ALPHA Classics artist. His latest album is a superb Chopin album on a rare upright 1839 piano released in 2025 to great critical acclaim. Previously his *Bach & l’Italie* album (2023) had also won international critical acclaim with top prizes (Diapason d’Or of the Year, Choc Classica of the Year, BBC Instrumental choice). This followed several internationally praised albums: *La Famille Rameau*, *La Famille Forqueray: Portrait(s)* and *Continuum* dedicated to Scarlatti and Ligeti. Justin has also recorded Mozart’s Piano Concerto No.17on the fortepiano*.* With Le Consort, Justin recorded four albums on ALPHA Classics: *Venez, chère Ombre* and *Royal Handel,* both with mezzo soprano Eva Zaïcik, *OPUS 1* (Diapason d’Or) and *Specchio Veneziano* (2021) with works by Reali and Vivaldi.

Ever since childhood Justin Taylor has played both the piano and the harpsichord with passion, and studied in Angers and Paris, at the Conservatoire National Supérieur de Musique de Paris with Roger Muraro, Olivier Baumont and Blandine Rannou.