Daniel Lozakovich
Violinist

Daniel Lozakovich, whose music-making leaves both critics and audiences spellbound, has become one of today’s most sought-after violinists.

The 2025/26 season will mark a series of major debuts and high-profile engagements. He will appear with the Royal Concertgebouw Orchestra under Klaus Mäkelä on tour in Korea, followed by performances with the Rotterdam Philharmonic, Royal Liverpool Philharmonic, Lausanne Chamber Orchestra, Gulbenkian Orchestra, Helsinki Philharmonic, and Orquesta de Castilla y León. He will tour Europe with Deutsche Kammerphilharmonie Bremen and close collaborator Tarmo Peltokoski and will reunite with Nathalie Stutzmann at Atlanta Symphony Orchestra. In 2026, he begins a residency with São Paulo Symphony Orchestra. A highlight of the season comes in March 2026, when Lozakovich is the dedicatee and creator of Pascal Dusapin’s Second Violin Concerto, premiering at Fondation Vuitton with Ensemble Utopia conducted by Teodor Currentzis.

Daniel Lozakovich regularly performs with leading orchestras such as Chicago, Cleveland, Pittsburgh, Philadelphia, Boston and San Francisco orchestras, BBC Symphony at BBC Proms, London Philharmonic, Philharmonia Orchestra, Budapest Festival, Bayerisches Staatsorchester, Munich Philharmonic, Orchestre de Paris, Orchestres National et Philharmonique de Radio France, Filarmonica della Scala in Teatro Alla Scala, Orchestra Sinfonica Nazionale della Rai, Swedish Radio Symphony and Royal Stockholm Philharmonic, Oslo Philharmonic, Orchestre Philharmonique de Monte-Carlo, Orchestre de la Suisse Romande, Lucerne Festival, Sydney Symphony, Hong Kong Philharmonic, Singapore Symphony, NHK Symphony, Yomiuri Nippon Symphony and Seoul Philharmonic. He regularly performs with eminent conductors such as Klaus Mäkelä, Riccardo Chailly, Esa-Pekka Salonen, Andris Nelsons, Ádám Fischer, Semyon Bychkov, Christoph Eschenbach, Nathalie Stutzmann, Neeme Järvi, Valery Gergiev, Andrés Orozco-Estrada, Vasily Petrenko, Tarmo Peltokoski, Lahav Shani, Lorenzo Viotti, Kazuki Yamada, Fabien Gabel, Osmo Vänskä and Rafael Payare.

As a highly sought-after recitalist, he has made appearances in historical venues such as Carnegie Hall, Amsterdam Concertgebouw, Théâtre des Champs-Élysées, Tonhalle Zürich, Victoria Hall Geneva, Conservatorio G. Verdi Milan, The Mariinsky Theatre and more. On tour, he has regularly appeared in esteemed concert halls such as Elbphilharmonie Hamburg, Concertgebouw Amsterdam and Konzerthaus Wien. Lozakovich is a regular at international music festivals, including Verbier Festival, Gstaad Menuhin Festival, Sommets musicaux de Gstaad, Festival de Pâques – Aix-en-Provence, Tanglewood Music Festival, Blossom Music Festival, Pacific Music Festival, among many others.

As a chamber musician, he has collaborated with artists such as Klaus Mäkelä, Yuja Wang, Emanuel Ax, Ivry Gitlis, Alexander Kantorow, Sergei Babayan, Martin Fröst, the brothers Renaud and Gautier Capuçon, Mischa Maisky, Alexandre Kantorow, Behzod Abduraimov, and David Fray.

Daniel Lozakovich has already achieved considerable acclaim on record, having been signed by Deutsche Grammophon at just 15 years old. His recording of J.S. Bach’s two Violin Concertos reached number one in the all-music category of the French Amazon charts as well as the classical album charts in Germany. His live recording of *None but The Lonely Heart* was named a Top Choice by *Gramophone*, ranking among the best recordings of Tchaikovsky’s Violin Concerto spanning the past 70 years. In 2020 he released his highly acclaimed live recording of Beethoven’s Violin Concerto. In 2024, he signed an exclusive contract with Warner Classics, and recorded with pianist Mikhail Pletnev on a debut album, which led to performances in Taipei, Kaohsiung, Vienna’s Musikverein, Berlin’s Philharmonie, Amsterdam’s Concertgebouw, and Munich’s Herkulesaal.

Lozakovich has been awarded many prizes including first prize at Vladimir Spivakov International Violin Competition 2016, Young Artist of the Year 2017 at Festival of Nations, Premio Batuta Award in Mexico, and Excelentia Prize under the honorary presidency of Queen Sofia of Spain. Lozakovich studied at Hochschule für Musik Karlsruhe with Professor Josef Rissin from 2012 and graduated with a Master’s degree in 2021.

Born in Stockholm in 2001, he began playing the violin at the age of seven. He made his solo debut two years later with Vladimir Spivakov. From 2015 he has been mentored by Eduard Wulfson in Geneva. Daniel Lozakovich plays the “ex-Sancy” 1713 Stradivari generously loaned by LVMH / MOËT HENNESSY LOUIS VUITTON.