Lauren Fagan

Soprano

Australian soprano Lauren Fagan has rapidly established herself as one of her generation’s most compelling singing actresses, acclaimed for her “glossy, commanding sound” and “magnificent dramatic power.” A graduate of the Royal Opera House Jette Parker Young Artist Programme, she has returned to Covent Garden as a guest artist as Woglinde (*Das Rheingold/Götterdämmerung*), conducted by Sir Antonio Pappano, Gretel (*Hansel and Gretel*) under Mark Wigglesworth and Musetta (*La bohème*) under Keri-Lynn Wilson.

As part of her 2025/2026 season, Lauren Fagan is thrilled to work with Netia Jones on a new production of Rusalka for the Royal Swedish Opera, conducted by Alan Gilbert and to make an anticipated debut as Elsa in Wagner’s *Lohengrin* at both Klaipeda Festival and Midsummer Vilnius Festival.  Lauren Fagan also returns to Sydney as Tatyana, a role that is central to her future seasons, and collaborates once again with Simone Young and the Sydney Symphony Orchestra, this time with Beethoven, Symphony No.9.

Fagan’s early promise was swiftly recognised by the major British companies:  at Glyndebourne, she appeared as Avis in the first modern revival of Ethel Smyth’s The Wreckers under Robin Ticciati, followed by Helena in A Midsummer Night’s Dream under Dalia Stasevska.  Other notable performances include Margarita Xirgu (*Ainadamar*) for Scottish Opera, Mimì (*La bohème*) at Opera North, and Violetta (*La traviata*) at Opera Holland Park, where she was praised for “mining unsuspected depths of emotion while singing the music with pearly ease” (The Times).   
   
International recognition followed with recent highlights including her debut as Komponist (*Ariadne auf Naxos*) in Andreas Homoki’s new production at Opernhaus Zürich, where she previously sang Giulietta (*Les contes d’Hoffmann*) under Antonio Fogliani and Gutrune (*Götterdämmerung*) under Gianandrea Noseda. Following her debut as Contessa (*Le nozze di Figaro*) for Canadian Opera Company under Harry Bicket, she received an immediate re-invitation as Tatyana (*Eugene Onegin*), conducted by Speranza Scappucci. As part of Karlsruhe’s International Handelfestspiele, Fagan was acclaimed for exceptional performances as Alcina, and she made important debuts at both Opéra National de Paris and Bayerische Staatsoper in Marina Abramović’s *7 Deaths of Maria Callas*. Concertante, Lauren Fagan made her debut as Roxana (*Król Roger*) with Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano and joined Kirill Petrenko and Berliner Philharmoniker at Festspielhaus Baden-Baden and Berliner Philharmonie as Fifth Maid (*Elektra*).

Representing Australia at the 2019 BBC Cardiff Singer of the World Competition, Fagan made her operatic debut as Violetta (*La traviata*) with State Opera South Australia, subsequently appearing with Opera Australia as Suor Angelica under Lydia Yankovskaya.  

On the concert platform, Fagan's experience spans from Beethoven’s *Ah! Perfido* with Sydney Symphony Orchestra under Simone Young, to Barber’s Knoxville: Summer of 1915 with Adelaide Symphony Orchestra under Dane Lam. She has sung Handel’s Messiah with Toronto Symphony Orchestra under Gustavo Gimeno, Beethoven’s Symphony No.9 with Oslo Philharmonic under Klaus Mäkelä, Vaughan Williams’ Serenade to Music at Last Night of the BBC Proms under Sakari Oramo, and Strauss’ *Vier letzte Lieder in Malmö* under Karen Kamensek.

 