Jean Teitgen

Bass

**French bass Jean Teitgen** is acclaimed for his **resonant timbre**, musical intelligence and **commanding stage presence**, qualities that have made him a sought-after interpreter of **profound and psychologically complex roles** on the opera stage. Among these, his portrayals of **Arkel** (Pelléas et Mélisande), most recently acclaimed in Opéra national de Paris’ new production by Wajdi Mouawad and the tyrannical Gessler (*Guillaume Tell)* which marked his debut at Wiener Staatsoper, stand out as signature achievements.

If his **early career** was built on **bel canto and French lyric roles** such as **Raimondo** (Lucia di Lammermoor) at Opéra national de Bordeaux, **Frère Laurent** (Roméo et Juliette) at Grand Théâtre de Genève, Opéra national de Paris, and Opéra de Monte Carlo, and **Capellio** (I Capuleti e i Montecchi) at Opéra national de Paris, he has since explored **darker and more dramatic repertoire** include **Banquo** (Macbeth), **Alvise** (La Gioconda), Fiesco (*Simon Boccanegra)* and most recently, **Daland** in Der fliegende Holländer, marking his **Wagnerian debut** at Théâtre du Capitole, Toulouse. It was as Claudius, King of Denmark in Ambroise Thomas’ *Hamlet* **that Teitgen made his debut at Salzburger Festspiele, and he has enjoyed further success as Sarastro (**Die Zauberflöte) and Luther/Crespel (*Les contes d’Hoffmann).*

Jean Teitgen’s distinguished career has been shaped by collaborations with many of the world’s most respected conductors, reflecting both his vocal versatility and artistic depth. He has worked under the batons of Bertrand de Billy, most recently at Wiener Staatsoper and Salzburg Festival, Thomas Hengelbrock, Louis Langrée, Marc Minkowski, Sir Antonio Pappano, Evelino Pidò, Simone Young and Antonello Manacorda and the 2025/26 season includes his return to Wiener Staatsoper as Arkel, to Opéra national de Bordeaux as Sarastro and to Teatro Real as Frère Laurent (*Roméo et Juliette*), conducted by Carlo Rizzi.

Equally at home on the concert stage, Teitgen’s repertoire includes major sacred and symphonic works such as the Requiem settings by Verdi, Mozart and Donizetti, Beethoven’s Symphony No.9 and Berlioz’ *L’enfance du Christ*.

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