Constantinos Carydis

Conductor

Constantinos Carydis’ recent appearances include performances at Athens Epidaurus Festival together with the Chamber Orchestra of Europe, as well as invitations from Wiener Symphoniker, Finnish Radio Symphony Orchestra, and Royal Concertgebouw Orchestra Amsterdam.

The 2025/26 season leads him to play with orchestras such as Orchestra della Teatro La Fenice in Venice, SWR Symphonieorchester in Stuttgart, Deutsches Sinfonie-Orchester in Berlin, WDR Sinfonieorchester in Köln, Konzerthausorchester in Berlin and Orchestra della Svizzera italiana. He will return to Mozarteumorchester Salzburg and appear again with Orquesta Filarmónica de Gran Canaria.

Constantinos Carydis has previously worked with orchestras such as Wiener Philharmoniker, Berliner Philharmoniker, Symphony Orchestra of the Bavarian Radio, Münchner Philharmoniker, Bamberger Symphoniker, Oslo Philharmonic, Swedish Radio Symphony Orchestra, Filarmonica della Scala, Orchestra dell'Accademia Nazionale di Santa Cecilia, Mahler Chamber Orchestra, Tonhalle-Orchester Zürich, and City of Birmingham Symphony Orchestra.

As an opera conductor, Constantinos Carydis works with companies such as Bayerische Staatsoper, Oper Frankfurt, Royal Opera House Covent Garden, Wiener Staatsoper, Staatsoper Berlin, De Nationale Opera Amsterdam, Komische Oper Berlin, Opéra de Lyon and at festivals such as Salzburger Festspiele, Edinburgh International Festival, Dresden Musikfestspiele, Hellenic Festival in Athens, Enescu Festival in Bucharest, and Settimane Musicali di Ascona.

Constantinos Carydis was born in Athens. He studied piano and music theory at Athens Conservatory and completed his studies in conducting at Hochschule für Musik und Theater in Munich. In 2011 he was awarded the Carlos Kleiber Prize by Bayerische Staatsoper.