Marine Chagnon

Mezzo-Soprano

Marine Chagnon now complete Marine Chagnon charmed audiences when she appeared in France TV’s iconic Victoires de la Musique Classique as “Révélation Lyrique” in 2023; and in a subsequent gala concert at Palais Garnier, broadcast by Arte and conducted by Gustavo Dudamel, she enchanted the house with her standout performance of Bernstein’s *Trouble in Tahiti*, showcasing her versatility across diverse musical eras.

A former member of L’Académie de l’Opéra national de Paris, the 2025/26 season will see Chagnon debut at Teatro alla Scala - as Mercedes in Damiano Michieletto new production of *Carmen* under their new music director,  Myung-whun Chung; at Opéra Royal de Versailles as Métella in *La Vie Parisienne* in a new production designed and directed by Christian Lacroix and at Opéra National de Bordeaux as Flora in *La Traviata,* conducted by Tito Ceccherini and in a staging by Pierre Rambert.

Graduating from Académie into the ensemble of Opéra National de Paris, Marine Chagnon carved out a distinctive presence on the main stage where her performances  - ranging from Tebaldo (*Don Carlos*) and Zerlina (*Don Giovanni*) to the title-role in *L’enfant et les sortilèges*—  revealed her as a natural performer of striking beauty; and her portrayal of Cicinella in *Les brigands* in Barrie Kosky’s outrageous re-staging of Offenbach’s operetta, allowed her to explore her gift of comic timing.

Early music has played an important role in Marine Chagnon’s development with breakthroughs as Euridice (*L’orfeo*) at Opéra de Dijon and the title role in *La Giuditta* at la Grange au Lac, La Chaise Dieu and Auditorium du Louvre.  She also sang the title role in *L'incoronazione di Poppea* with Le Poème Harmonique at Athénée Théâtre Louis-Jouvet and Grand Théâtre de Dijon.

Commited to her professional development, Marine Chagnon has taken masterclasses with some of the opera world’s most revered artists, including Ludovic Tézier, [Anne Sofie von Otter](https://www.harrisonparrott.com/artists/anne-sofie-von-otter), Barbara Hannigan and Mireille Delunsch and has garnered numerous accolades in her time at the Paris Opera Academy including the Young Performer’s Prize at the Concours International de Mâcon, the Special Jury Prize at the Concours International de Canari; the Prix de l’AROP and the Prix Dauphin du Verna from the Fondation de France. This season she’s invited to join the prestigious Fondation des Treilles training programme dedicated to Rossini and led by Rockwell Blake.

A passionate advocate of under explored repertoire, Chagnon’s debut recording *Ljus* (Mirare) is a luminous collection of 20th-century Swedish songs reflecting her artistic curiosity recorded in collaboration with pianist Joséphine Ambroselli.