# ***Where to From***

Intro from Hildur Guðnadóttir

*A special evening of music commissioned by the Barbican and a consortium of acclaimed partner venues and festivals, featuring Hildur on vocals, Cello, trio of musicians and two vocalists, with special light design by Theresa Baumgartner.*

“As is common with musicians, I have a fairly constant stream of music playing in my head.

Sometimes I record this stream on my phone, for no other purpose than taking a snapshot of my feeling tone at that moment.

You can capture a sense of timing with audio which you can not with a pen.

So these recordings became a sort of diary of tonality and timings.

Friendship has always been one of the most important elements of how I make and play music.

The person and our friendship comes first and their instrument comes second. So my orchestrations are often based around who is playing.

When I learned that my friends Eyvind Kang and Jessika Kenney were going to be in Europe in the summer of 2024, I really wanted to grab the chance to play with them.

Strings and voices being our shared instruments, we have always had a strong resonance when we play together.

In addition, I called some of my favourite people and musicians and asked them to join - Else Torp, Liam Byrne and Clare O´Connell.

Wanting to continue to explore the contemplative tonality from my previous solo records, I orchestrated a handful of my diary entries for them to play.

Having largely retreated from touring and playing concerts in the last years, apart from the odd venture,

I am very excited to be joined by an ensemble of friends and come out of my concert playing hiatus to play the music of *Where to From*,

along with older pieces from my previous records that I was unable to perform as a one woman band in my touring days.

As the 20th anniversary of the release of my first solo record *mount A* is on the horizon - the concert will span compositions from

2 decades of exploring the relationship between strings and voices, and the space that music both creates and captures.”