James Hendry
Conductor

James Hendry stands at the forefront of young British conductors.

Most recently First Kapellmeister at Staatsoper Hannover, the 2024/25 season sees him conduct Verdi’s *Don Carlo* for the Finnish National Opera and Ballet, Mozart’s *Le nozze di Figaro* at the Royal Swedish Opera, and Puccini’s*Tosca* in a return to Staatsoper Hannover, among others.

In previous seasons, Hendry has worked at Opéra National de Lyon (Offenbach’s *Barbe-Bleue*), and on numerous productions at Royal Opera House Covent Garden, including *Oreste*, *Der Rosenkavalier*, *Adriana Lecouvreur*, *Hänsel und Gretel* and *Turandot*. Other engagements include English National Opera (*Lucia di Lammermoor*), Oper Frankfurt (*Don Giovanni*), Luzerner Theater (*Revue des Follies*) and Opera North (*The Marriage of Figaro*). A keen symphonic conductor, recent seasons feature the George Enescu Philharmonic Orchestra, Orchester der Tiroler Festspiele Erl, Southbank Sinfonia, the Orchestra of Opera North and the Niedersächsisches Jugendsinfonieorchester. He is a former member of Royal Opera House Covent Garden’s prestigious Jette Parker Young Artists Programme, and an Associate Member of the Royal Northern College of Music.

Hendry has been Assistant Director of the Hallé Youth Choir, and a vocal coach and accompanist for the Hallé Choir Academy. He has an ongoing association with the National Gilbert and Sullivan Opera Company, for which he has conducted all the main G&S titles including *The Mikado*, *HMS Pinafore* and *The Gondoliers*.

Growing up in Kingston upon Hull, he was one of the first students to be accepted onto the Yorkshire Young Musicians programme, going on to study piano with Helen Krizos at Royal Northern College of Music and later as a répétiteur with Kevin Thraves, earning a British Education Award for outstanding achievements during his studies.