Marine Chagnon

Mezzo-Soprano

French mezzo-soprano Marine Chagnon is a member of the Paris Opera where she has to date impressed in the title role of l’Enfant et les Sortilèges, as Tisbe in *La Cenerentola*, Dorothée in *Cendrillon*, Zerlina in *Don Giovanni.*

In a Gala concert at Palais Garnier, conducted by Gustavo Dudamel and broadcast by Arte, she enchanted with her standout performance of Bernstein’s *Trouble in Tahiti*, showcasing her versatility across diverse musical eras. In the current season, Chagnon returns to the Paris stage as Cicinella in Offenbach’s *Les Brigands* in Barrie Kosky’s new production under Stefano Montanari, as Giovanna in *Rigoletto* under Domingo Hindoyan, Javotte in *Manon* under Pierre Dumoussaud and as Thibault in *Don Carlos* led by Simone Young.

A nominée in the category “Révélation Lyrique” at the 2023 Victoires de la musique Classique, Marine Chagnon studied drama and modern-jazz dance alongside her vocal training and completed her master’s degree at the Paris Conservatoire before joining the the Opera Studio of Opéra National de Paris.  She amassed considerable stage experience in her early years and first took to the stage as Euridice in Monteverdi’s *L’Orfeo* at Opéra de Dijon.

Adaptable to a wide range of musical styles, Chagnon has performed roles from early music through to contemporary works garnering regular praise: as Scarlatti’s *La Giuditta*, at Festival de la Grange au Lac with Les Accents, critics highlighted her "ardent and sensitive tone" (*Bachtrack*) and as Poppea in Montverdi’s *L’incoronazione di Poppea*with Le Poème Harmoniqueat both Athénée Théâtre and Grand Théâtre de Dijon, her portrayal was described as “sensually radiant, disarmingly refined."(*Forum opera*).

Marine Chagnon’s expansive repertoire experience to date includes Cherubino (*Le Nozze di Figaro*), Lola (*Cavalleria Rusticana*), Annio (*La Clemenza di Tito*), L’Enfant, the *Chinese Cup* and the *Cat* (*l’Enfant et les Sortilèges)*, Debussy’s Mélisande(*Pelléas et Mélisande*), Nancy (*Albert Herring*), Second Lady (*Die Zauberflöte*), Lucilla (*La Scala di Seta*), Kate Pinkerton (*Madama Butterfly*), Flora (*La Traviata*), Offenbach’s *La Périchole* and Venus in Monteverdi’s rarity *Il ballo delle ingrate*.

She has benefited from masterclasses with some of the opera world’s most revered artists, including Ludovic Tézier, [Anne Sofie von Otter](https://www.harrisonparrott.com/artists/anne-sofie-von-otter), Barbara Hannigan and Mireille Delunsch and has garnered numerous accolades, including the Young Performer’s Prize at the Concours International de Mâcon, the Special Jury Prize at the Concours International de Canari, and two distinctions at the Opéra National de Paris: the Prix de l’AROP and the Prix Dauphin du Verna from the Fondation de France.

Showcasing her passion for rare and evocative repertoire, Marine Chagnon launched her discography with a critically acclaimed recording on the Mirare label, *Ljus*, a collection of 20th-century Swedish melodies recorded in collaboration with pianist Joséphine Ambroselli.