Valentin Thill

Tenor

Distinguished for his expressive voice and vibrant stage presence, emerging French tenor Valentin Thill has secured himself a bright future through some exceptional recent debuts. Key performances in his career to date include Chevalier de la Force for Glyndebourne Festival Opera in Barrie Kosky’s new production of *Dialogues des Carmélites* under Robin Ticciati, Tamino in Pierre Rigal’s new production of *Die Zauberflöte* for Théâtre du Capitole de Toulouse under Frank Beermann, Pong in Christophe Coppens’ new production of *Turandot* for La Monnaie under Ouri Bronchti, and Joe in Tatjana Gürbaca’s new production of *La Fanciulla del West* for Opéra National de Lyon under Daniele Rustioni.

In the upcoming season, Valentin makes his company debut for Palau de les Arts Reina Sofía as Chevalier de la Force in Robert Carsen’s production of *Dialogues des Carmélites* under Riccardo Minasi. He also returns to both Opéra de Nice in the principal role of Michel in Martinů’s *Juliette ou la clé des songes* under Anthony Hermus, and Théâtre du Capitole de Toulouse as Steuermann in Michel Fau’s new production of *Der fliegende Holländer* under Frank Beermann.

Consistently highlighted for the beauty of his timbre and nuanced characterisations, Thill’s critically acclaimed debuts elsewhere have included Jaquino *(Fidelio)* at Opéra de Nice conducted by Marko Letonja, Pylade *(Iphigénie en Tauride)* at Opéra national de Montpellier under Pierre Dumoussaud, Spalanzani *(Les contes d’Hoffmann)* at Opéra Royal de Wallonie-Liège under Giampaolo Bisanti, Tavannes (Meyerbeer’s *Les Huguenots)* for La Monnaie conducted by Evelino Pidò, Seeman and der Hirt *(Tristan und Isolde)* at Théâtre du Capitole de Toulouse, and Alfred in *(Die Fledermaus)* for Opéra de Toulon.

On the concert platform, Valentin Thill has recently appeared in Puccini’s *Messa di Gloria* with Opéra de Limoges, Bach’s *Christmas Oratorio* with Orchestre National du Capitole de Toulouse under Jordi Savall, Beethoven’s Symphony No.9 with Orchestre national de Lyon under Ben Glassberg and Dvořák’s *Stabat Mater* with Lahti Symphony Orchestra under Anja Bihlmaier. In concert performances of opera, Thill has performed at Festival d'Aix-en-Provence as Barbarigo in Verdi’s *I due Foscari* conducted by Daniele Rustioni, as Nadir in Bizet’s *Les Pêcheurs des Perles* at Opéra Royal de Wallonie, as Roggiero in Rossini’s *Tancredi* under Jérémie Rhorer at Festival de Beaune and, as part of the 2023 BBC Proms with Glyndebourne Festival Opera and Robin Ticciati, as Chevalier de la Force at London’s Royal Albert Hall, broadcast live on BBC Radio 3.

As a former Artist in Residence at Brussels’ Queen Elisabeth Music Chapel, Valentin studied with José van Dam and Sophie Koch and has been the recipient of several emerging talent competition awards, including first prize in the Concours International de la Mélodie de Gordes, the Gabriel Dussurget Prize at the Festival d’Aix-en-Provence, and second prize at the 52nd Concours International de Chant de Toulouse.