Jacopo Pantani  
Lighting designer

Jacopo Pantani studied set design at the Academy of Fine Arts of Florence. Meanwhile, he worked as a lighting designer in some of the most important theatres around the world including the Sydney Opera House with Giancarlo del Monaco for *Luisa Miller,*at the NCPA of Beijing with Giancarlo Del Monaco for *L’Italiana in Algeri and in* the Royal Opera House Covent Garden of London for the new lighting design OF the ballet *Histoire de Manon* of Sir. Kenneth MacMillan, in the Teatro San Carlo of Naples with Fabio Sparvoli for *Pecheurs du Perles,*atthe Teatro Massimo of Palermo for the ballet *Corsaro* with the set design of Francesco Zito, with Marcia Haydee and Jordi Roig for the Berlin Staatsballet for Sleeping Beauty, and at the New Mariinsky Theater of St.petersburg lighting *Carmina Burana* of Shen Wei. Also for the Royal Opera House of Muscat with *Caracalla Dance Company,*and at the Theatre Du Capitole of Toulouse with Anne Delbee for *Viol de Lucrece*. Pantani additionally worked with the great set designer Ezio Frigero for many Opera and Ballet productions at The Astana Opera House, such as *Il Barbiere di Siviglia*, *Carmen*, *Don Quixote*, *Elisir d’Amore* and many more. He lit the grand re-opening of the Opera of Budapest with the ballet *Mayerling* of Sir Kenneth MacMillan and worked at the Bunka Kaikan of Tokyo with Alessandro Talevi for *Tosca* and at the Seoul Art Center for *Rigoletto*. In Seoul, he also worked with Renato Zanella for the Ballet *Mata Hari* and with Arnaud Bernard for the Opera *Samson et Dalila*. He relit *Song of the Earth* by Sir Kenneth MacMillan for the San Francisco Ballet.