Daniel Reith

Conductor

German conductor Daniel Reith is the Associate Conductor of The Cleveland Orchestra and the Music Director of The Cleveland Orchestra Youth Orchestra (COYO). The 2024-25 season marks his third year with both ensembles.

Based in Cleveland, Ohio, Reith is showing great promise on the American orchestral scene. He made his Cleveland Orchestra subscription debut in February 2023 after stepping in for Finnish conductor Klaus Mäkelä at very short notice. He also stepped in for for Music Director Franz Welser-Möst to lead the Orchestra as part of the first annual Mandel Opera & Humanities festival concert in May 2023.

In addition to his coaching and conducting duties with COYO, Reith leads the Orchestra’s education concerts in Cleveland and Miami, as well as family and community concerts throughout the season.

Reith is also an established talent in Scandinavia and has performed with the Oslo and Bergen philharmonic orchestras, Stavanger, Kristiansand and Trondheim symphony orchestras, Norwegian Radio Orchestra, and Norwegian Armed Forces. Having served as Assistant Conductor at the Norwegian Opera for a production of *Orpheus in the Underworld*, Reith returned to Oslo this season for a symphonic concert with the Norwegian Opera Orchestra, conducting Strauss’s *Also Sprach Zarathustra*.

Well versed in a wide range of repertoire, Reith has a special interest in the German repertoire, including the classical core repertoire and more particularly works from the late romantic period. He is strongly dedicated to reviving unknown music from this time and sharing it with today’s audiences.

Reith is a winner of the prestigious Opptakt competition, Talent Norway’s program for fostering young conductors, as well as one of their former conducting program participants. He holds degrees in conducting, piano and music theory from the Norwegian Academy of Music, Hochschule für Musik und Darstellende Kunst Frankfurt and Hochschule für Musik Freiburg.